WE BRUTALIZE...

TERMINATOR 2 JUDGEMENT DAY

AUSSIE ROCK STARS

AUSTRALIAN

MAD IND ®

No. 308
Dec 1991

OUR PRICE
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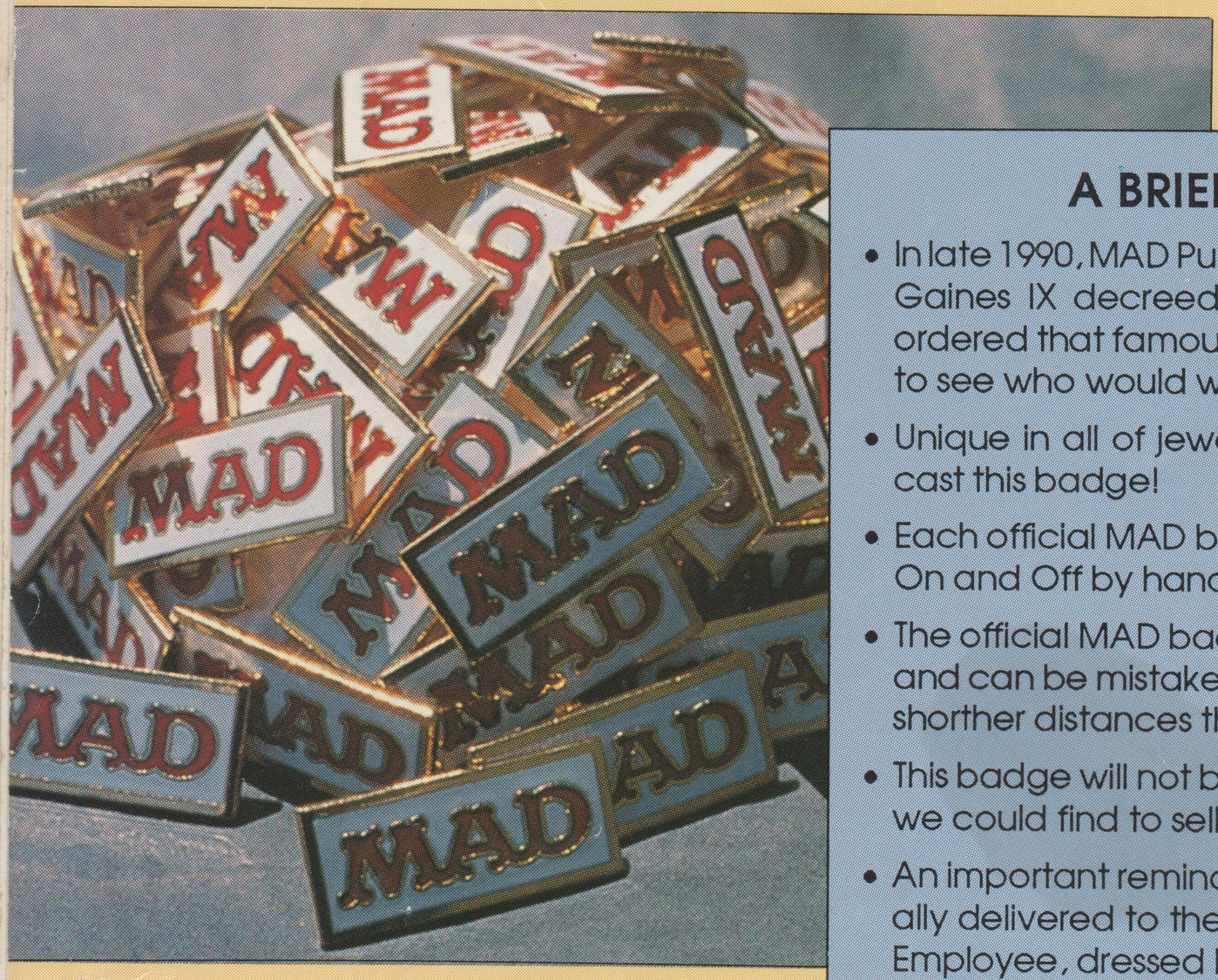
ISSN 0726-1810

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JACK DAVIS

Subscribe Or Renew Your Subscription Now And You Could WIN This Rare MAD Treasure!

EXCLUSIVE TO READERS OF MAD MAGAZINE (who else would want one?!!) AN EXTRAORDINARY OPPORTUNITY TO OWN THE OFFICIAL MAD BADGE. NOW YOU COULD BE THE ENVY OF ALL THE CANTEEN LADIES AND THE SCHOOL BUS DRIVER TOO. THEY ARE SO RARE IN FACT THAT WE ONLY HAVE 49 TO GIVE AWAY - SO YOU HAD BETTER BE QUICK!



A BRIEF HISTORY OF THE MAD BADGE

- In late 1990, MAD Publisher, William Mildred Farnsworth Higgenbottom Pious Gaines IX decreed that there should be an official MAD badge and ordered that famous artisans from around the world, would be contacted to see who would work the cheapest to create these objects of art!
- Unique in all of jewellery-making history, we broke the mould before we cast this badge!
- Each official MAD badge is precision crafted by machines that are turned On and Off by hand!
- The official MAD badge smells like jewellery that costs thousands of dollars and can be mistaken for real gold at distances over 500 metres (though at shorther distances they may be mistaken for alot of other things)!
- This badge will not be sold in any store we know, we tried getting any store we could find to sell it, but nobody would touch it!
- An important reminder! Each official badge is so valuable it will be personally delivered to the winners homes by an official Australian Government Employee, dressed like a postman!

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NUMBER 308

MAD

"The dollar will never fall as low as what some people will do to get it!" —Alfred E. Neuman

WILLIAM M. GAINES *publisher*
NICK MEGLIN, JOHN FICARRA *editors*
LEONARD BRENNER *art director* **TOM NOZKOWSKI** *production*
CHARLIE KADAU, JOE RAIOLA, *associate editors*
DICK DE BARTOLO *creative consultant*
ANNE GAINES *assistant to the publisher*
ANDREW J. SCHWARTZBERG *editorial assistant*
BUTCH D'AMBROSIO *summer intern*
JACK ALBERT *lawsuits* **DOROTHY CROUCH** *foreign correspondent*
LILLIAN ALFONSO, CLAUDETTE NICHOLS *subscriptions*
CONTRIBUTING ARTISTS AND WRITERS *the usual gang of idiots*

DEPARTMENTS

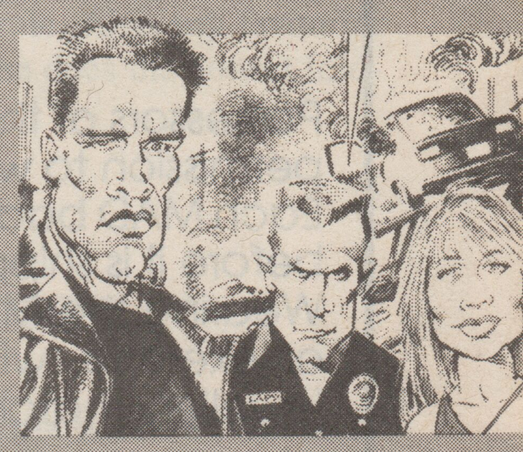
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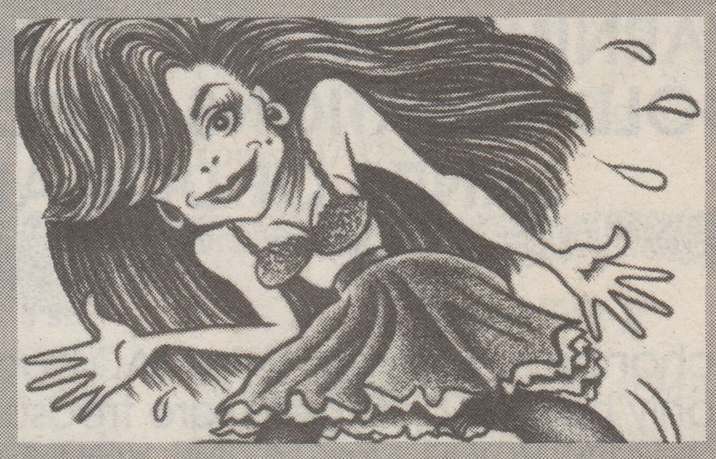
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FRONT COVER ARTIST: JACK DAVIS
BACK COVER ARTIST: PETER MELDRUM

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VITAL FEATURES

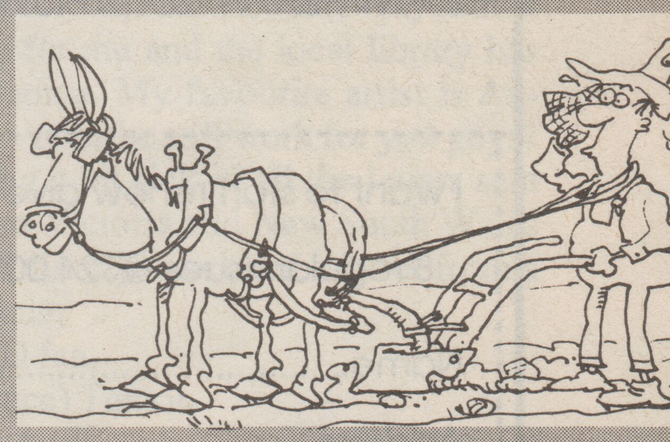
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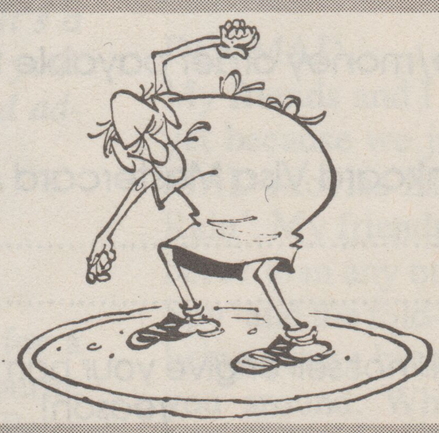




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IMPORTANT:

ADDITIONAL INFORMATION ABOUT THE OFFICIAL MAD BADGE COLLECTION!

Possessors of the Official MAD badge are automatically granted permission to wear the badges in any foreign country!
Each MAD badge is hand selected and shoved into an envelope before it is shipped to you!
Wearing the MAD badge, along with a sensible diet and plenty of exercise, will result in weight loss! Let some other piece of jewellery match the claim!

WARNING! DO NOT BE FOOLED BY SOLID GOLD IMITATIONS WHICH COSTS THOUSANDS OF DOLLARS MORE!!

Your chance to win your own MAD badge - you'd better be quick - we only have 49 of these rare treasures to give away...
DON'T RUIN YOUR MAGAZINE YOU IDIOT...TAKE A PHOTOCOPY AND SEND TO: REPLY PAID 2. MAD AUSTRALIA. P.O. BOX 432, CAMMERAY 2062 NSW.

I want to start renew give a subscription to MAD for:

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8 regular issues PLUS 4 Specials at the regular price @ 36.00*

Name.....

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I enclose a cheque/money order payable to: Horwitz Grahame Pty Ltd for $.....

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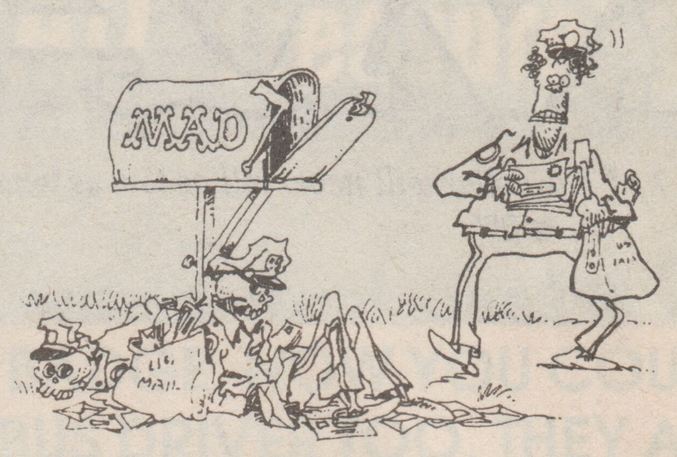
CardholdersName:.....Signature.....

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Our Pledge: MAD will not sell or give your name and address to anyone for any reason!

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LETTERS AND TOMATOES DEPT.



COMPLIMENTS

Dear Ed,
Congratulations on such a successful magazine. Of course this couldn't be possible without the brilliant artists and writers that appear in your magazine. I have 17 Super Specials and 36 Regulars. I think the price is OK and I wouldn't mind paying a few extra cents for a fine magazine. My favourite artist is Rick Tulka and I also like the work of Frants Kantor. I especially liked the 'Edward Scissorhands' cover on #304. My only complaint is that I'd like to see more of Rodney Brennan's work - he appeared on page 48 in issue #301. Other than that, I think that all the people at MAD are doing an excellent job. Please keep up the good work.
Yours complimentarily,
Jamie Bruce
Chigwell,TAS

THE GREATEST

Dear MAD,
You're the greatest magazine any kid could ever have. That's why I have 30 of your mags. I've been collecting for a few years now and I just can't get enough of your magazine. I don't care about the cost - it's worth every cent! I have decided to collect autographs of famous people, so would it be possible for you to send me a poster signed by the artists and writers of MAD magazine? It would get my collection started off with a bang!
Yours MADly,
Steven Harris
Melbourne,VIC

A poster with all the artists and writers picture and signatures, was available in issue #300 but we are thinking of bringing out another one soon. Ed.

SWAPPED

Dear MAD,
I have 14 magazines and love 'em all. A boy in grade 6 offered me MAD #200 for three computer games - I accepted the offer. I think the price of MAD is excellent. My favourite is #298 and Super Special #76.
Yours MADly,
John Jirasek
Melbourne, VIC

YE OLDE COUNTRY

Dear the MADdest magazine yet,
My name is Ryan O'Neill and I come from England. I was recently on holiday in Australia and we were flying back from Brisbane, but we stopped at Sydney Airport and I bought a copy of your mag. I go to a boarding school and I was wondering how I could get some copies of MAD. Please can you give me some advise.
Stay cool MAD - chill out but don't freeze.
Ryan O'Neill
Yorkshire, ENGLAND

You can subscribe to our illustrious magazine - but it will cost A$45 to be sent airmail.I thought Ryan O'Neil lived in the U.S with Farrah Fawcett?! Ed.

OBSERVANT

Dear MAD,
Your mag is excellent. Every month I go to the newsagent to buy one. One question. On Super Special #77, on the cover is says 'Plus 16 MAD Labels For Your Videos'. I only counted 12. I think you're going MAD.
Yours MADly,
David Matheson
Nth Epping, NSW

So you are awake out there. Ed.

THE BEST

To MAD,
I would like to say that I think MAD is the best and cheapest, good quality magazine in Australia. People who have the nerve to write in and criticise MAD of the price or the quality, should keep their mindless comments to themselves. I also hate the poeple who write in and threaten to kidnap Alfred E. Neuman. Keep up the excellent quality of MAD.
Yours MADly,
Rory McKerral
Dingley, VIC

BIRTHDAY WISH

Dear MAD,
It was my birthday last Saturday and my mum said I was allowed to get anything I wanted. So she took me to Northland and asked if I wanted a pair of Reebok Pumps. I said alright, then suddenly I remembered that I liked MAD magazine, so I said I wanted two MAD magazines instead of Reebok Pumps. I went over to the newsagent and Mum bought #303 and Super Special #76. Then about a day later, I thought to myself, that was the the most stupid, foolish, dumbest, dopey thing I ever did.
Tara Tran
Melbourne, VIC

You said it! I'd have the Reebok Pumps any day! Ed.

DISGRUNTLED

I think MAD is a rude, hurtful, inconsiderate, degrading magazine and my guess is that the people who make it are just as insensative and sadistic as their magazine. How can anyone possibly get a laugh from silly, pathetic comments made about real people such as television stars, Daryl Somers, John Blackman and film stars, Johnny Depp and Macauley Culkin. If I was one of them, I would be offended. I hope you have their permission to print such sick material. I imagine that the people at MAD are pathetically unstable with the need for a caring and thinking personality, as they can obviously see some humour in taunting comics made about real people, or their television characters. Charging $2.95 for a magazine with such rude content is obviously paying for someone's holiday because the money is certainly not going to any smart intellectual or any work that goes into the magazine because it is obviously non-existant at MAD. Surprisingly, I normally have an extremely outrageous sense of humour, but I have racked my brain trying to find something funny about harmful comics directing hurtful remarks at our famous stars. I am going to use all my power to influence anyone who buys MAD to stop buying the stupid thing and I will use the ridiculously high price of $2.95 as my asset to persuade people. When I am finished writing this letter, I am going to rip up the MAD magazine I own and the 25 million magazines my brother owns, tear out all the pages, hang them on my wall, throw darts at them, spit flem (sic) at them, take them down, torture them as much as possible, then put them through sheer hell by burning the whole lot. I will never in my life, buy a MAD magazine again and neither will any member of my family or any of my friends. It will be a pleasure to watch your sales go down and the inconsiderate MAD artists, go broke.
Name and address not given.

Go get a sense of humour! And remember, it's a democratic country we live in. It's a pity you didn't have the courage of your convictions and supply your name and address. Ed.

CHANCES ARE

Dear MAD,
I have been reading your magazine for a while now and think it's cool. My favourite artists are Mort Drucker, Andrew Fyfe, Peter Broelman and Sam Viviano. Could you please do a TV satire on 'Chances', as I think it deserves it. I just wanted to say, keep up the good work.
Yours MADly,
Kristian Daely
Dandenong, VIC

THE PRICE IS RIGHT

To all you perverted artists at MAD,
I think the price of your mag is truely excellent. For $2.95 you get heaps of laughs. Also, to those who complain about it, stop, because what's a measly $2.95 for a far-out mag. Keep up the good work in your mags and jeep hassling N.K.O.T.B., because I personally think they stink (who doesn't). Get a few more 'Lighter Side Of's' in your mag, because they rule. Also, my favourite artist is Al Jaffee - he does the hottest fold-ins. Good luck.
Yours MADly,
Lee Stone
Perth, W.A.

BORED

Dear MAD,
I thought I would write because I had nothing to do. There was nothing on the television - only news. Sometimes I think I'm going to die of boredom watching this junk. Yeah, I'll turn it off and get out my MAD mags and read to kill my boredom.
Yours MADly,
Luke Adams
Orange, NSW

BORED 2

To all you hopeless dudes at MAD,
I'm writing this letter because there is nothing else to do in this boring town of Cowell and that is why I collect MAD. The price of MAD is atrocious, but who cares - my Nanna buys them for me and the local library has given me some. My favourite artist is Andrew Fyfe - does he still work for you guys? I am getting a bit sick of all the letters sent to you from Victoria and New South Wales - it's about time you printed a letter from a South Aussie.
Your MAD fan,
Butch (Bruce) Tonkin
Cowell, S.A.

WHO'SE THE BOSS

Dear MAD,
My friends and I haven't got many MAD's yet because we just started. We liked your MAD Movies III - especially 'Purple Acid Rain'. My friends and I are twelve. You are better than any other magazine and 'Spy Vs Spy' and the fold-ins are my favourite. I hate being young because all the older kids boss you around. What would you do if they bossed you around?
Yours MADly,
Darren, Nathan, Luke
Orange, NSW

Run. Ed.

CYBORG'S-EYE VIEW DEPT.

You thought the first Arnold Schwarzenegger Terminator movie was long? Well the second is . . .

I'm a **Cybore,** a **human-like machine** that has the **strength** of a **thousand men,** the **brain** of a **dozen computers,** and the **language skills** of a **four-year-old!** My **mission** is to **save** a kid's **life**—because in the **future,** he'll save the planet from a **new form** of **murderous machine men!** Of course, I could just **go** and **blow up** the **factory** where the machine men of the future are being **manufactured,** but then there'd be **no movie!**

I'm a Cybore **too!** But a much more **advanced model!** I can **heal myself** if I'm **shot, regenerate myself** if I'm **blown apart,** and most amazing of all—I can **open shrink-wrapped packages** in **seconds!** I can **re-form** my body to look **exactly** like someone else! I made myself into an **exact clone** of the real cop I just killed! And **already** I can **imitate** his **actions!** See? I've given all those cars **"illegal parking" tickets!** I'm here to kill that kid, **John Common,** so the Earth can be **destroyed** by **machines!** I have to hurry, though, because it looks like the Earth might be destroyed by **humans first,** and that will **ruin** my chance for **some fun!**

I'm **Sadder,** John Common's **Mother!** I insist I've already seen a **nuclear blast** that takes place in the **future,** but that's **not** why they keep me in a **mental ward!** I'm **locked up** because I thought **"Hudson Hawk"** was a **great movie** and **Bruce Willis** is a **great actor!**

I'm **John,** the twelve-year-old son! My mission in life may be to **protect humans** from **hostile machines** in the **future,** but first I have a **much more important** assignment! I have to make this **robot creep** into a **lovable, cutesy character** by teaching him **trite teenage expressions,** like **"Cowabunga, Dude!"**

LAPD

LIFE STINKS!

USE BRILLO FOR DIAPER RUST

STEEL MAGNOLIAS

LAW AND ORDER

TOP SECRET

I'm **Mild Diesoon,** a **scientist** working on a **top secret computer chip project!** Boy, talk about an **easy job!** The project is so **Top Secret** I just sit at a desk all day and **try to guess** what I'm supposed to be **working on!**

We're the **Machine Warriors** from the **future!** Just think of us as **evil Robocops** on **Slimfast diets!**

©MATTEL

QT DRUCKER

INTERMINABLE TOO
MISJUDGMENT DAY

ARTIST: MORT DRUCKER **WRITER: DICK DEBARTOLO**

Hey buddy! **Put something on!** The **"Chippendale Hot Buns Contest"** isn't till **tomorrow night!**

Beer: $1 per glass Chips: $1 per bag Waitress: $5 per night Socks: Smelly Boots: Black-like my friend Waldheim used to wear

Excuse me, I **want** your **Bugle Boy Jeans!**

THE FRUGIES™ ARE COMING

ASTEROIDS SÍ STEROIDS NO!

L.ALZADO

You should have asked me for them **before** you picked me up!

Why?

You're **not** going to like wearing them now that you've **scared the #$*¢%¢ out of me!**

BUD LIGHT

This patient has **delusions** about the **future!** She says the **world will end** unless her 12-year-old son is allowed to grow up and **stop it!** She thinks two men from the **future,** who are really **machines,** are here—one to **kill her,** one to **protect her son!**

She may be **nuts,** but I think I'll send her story to **Hollywood!** A **movie** like that would make a **zillion bucks** easy!

Carrying a gun, speeding to **avoid the police,** even if the cop is a bit **crazed!** You certainly are a **great role model** for a kid!

We're both **Cybores,** but, believe me, we're not **TWINS! He's** here to **kill you, I'm** here to **save you!** I'm a **machine** with **living tissue** over a **skeleton of moving parts.** That is why I act so **stiff** and **wooden!**

You've **always** acted **wooden! Finally** you have an **excuse!**

AHEAD TO THE FUTURE II

HANNIBAL LECHTER MEMORIAL WING

MACK KORN

SCHOOL BUS

THELMA AND LOUISE

The **other** Cybore is out to **kill** me, and **you're** out to **save** me? **Who** sent you?

You did! **Thirty five years** from now!

Let me get this straight... thirty five years in the **future, I** send **you** back in time **to save me now?** You'd get along **great** with my **wacko mom!** Tell you what... I'll **introduce** you to my mom **tonight!** And if you two **hit it off,** you can take her out on a date **LAST Friday!**

WOULD YOU HAPPEN TO HAVE ANY GREY POUPON?

ALEX

Don't try to **stop** me from **escaping,** doctor, or I'll **inject** you with this **syringe** full of **bug poison!**

You're **crazy!** That's **$22,000** worth of **bug spray!**

How could a **three dollar bottle** of bug spray be worth **$22,000?**

Easy! I'm talking in terms of **hospital prices!**

NUTS

CASHEW

I'm glad you're here to **protect me,** but you **can't** just **go around killing people!**

When did **that** start? Isn't this **L.A.?**

Yo, Homebody! **Hasta la Choy,** Amigos!

Since you're **not picking up** on the **"cute phrases" schtick,** let me see if you're any better learning the **proper way** to **steal** a **car!** You **don't** have to **rip out** the **wiring!** You just look for the **keys** which are **always** hidden behind the **visor!** Can you **remember that?**

Of **course** I can! I'm a **COMMANDO,** not a **KINDERGARTEN COP,** and what's more, I have **TOTAL RECALL!**

Boy, you're **shameless** in the way you **plug** your **rotten movies** for all they're worth!

We got you out of the **mental ward,** but the **Cybore** is **on our trunk!**

Are those **clamps** he's using to **hold onto** our car or **doesn't** he ever **trim his nails?**

That **Cybore** is an **evil PREDATOR** that can **turn** his **hands** into **tools!**

He must be **great** at parties when there's no **corkscrew!** He's **much better** than **Edward Scissorhands!**

KATIE

La Lemon

We don't have a lot of **time** like they did in the **movie,** so let me **move things along! Sky Nut, Inc.** is **designing** a **fully unmanned computer.** If they're not **stopped,** it will **start a war** with **Russia!**

How will it **happen?**

The computer will **let Americans charge anything** they want on their **Visa cards,** but the **bills** will all be **sent** to the **Russians!**

But **friendly** computers **screw up** credit card bills **now!** Imagine the **chaos hostile computers** will cause! It'll be **all out war!** And those **monthly interest charges!** We're talking **bloodbath!**

Dr. Diesoon! You **pig!** It's men like you who create **killer robots** and plan for **world domination** without **thought** for **mankind!** Who create **sitcoms** like ***Full House*** without **thought** of what it does to the **human brain!** You're a total **barbarian!!!**

You mean as in **CONAN THE BARBARIAN?** I **like that!**

Is **that** what I was doing? Planning **world destruction?!?** I thought I was designing a VCR that's **easy to program!**

Sky Nut Industries has a multi-million dollar **security system!** How did **you** get us in, kid?

With my **pocket-size Atari computer!**

That **puny computer** broke the **entry code?**

No, I told the **night watchman,** he could **have** it if he would **open the door!**

There are **cops** all over the place! I told you **not** to leave our car in the **"Executives Only" parking area!** Things like this are not taken **lightly** here in **Los Angeles!**

Two hundred cops against us may **seem** like a **RAW DEAL** but don't worry it's **no pro bono!**

You mean **No problemo,** you **techno-boob!**

COME OUT WITH YOUR HANDS UP, POLICE!

Citizens Killed: 0 Stunt Men Injured: 113 Audience Believability: 0% Box Office Potential: $150 Million

I'd **hate** to be the **insurance adjuster** who has to **add up** all the **damage** we just did!

We've totally **demolished** Sky Nut Industries!

After what you helped us do here, mom, I **never** want to hear you **complain** about the **mess** I make in **my room** again!

Strange that we ended up in a **steel smelting plant,** isn't it, especially since we're still in **downtown L.A.!**

What's even **stranger** is how we **just happened** to have an accident with a **liquid nitrogen** truck, which **froze** the Cybore!

No, what's **really strange** is that the Cybore then fell into a vat of **molten steel,** the **one thing** in the world that'll **kill him!**

Help, I've **fallen!** And **I can't get up!**

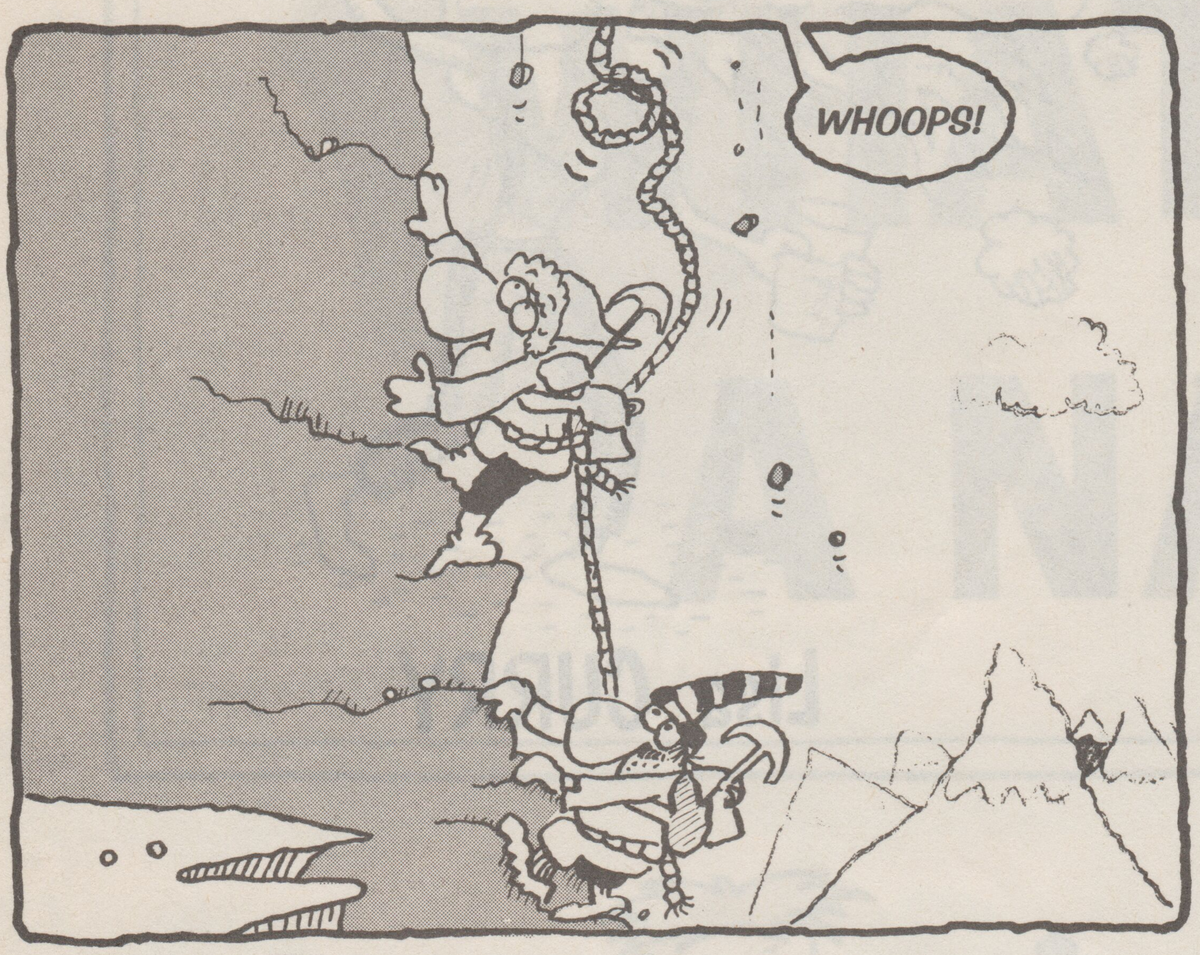
The **Cybore** is coming down the **conveyor belt!** What did the foundry **turn him into?**

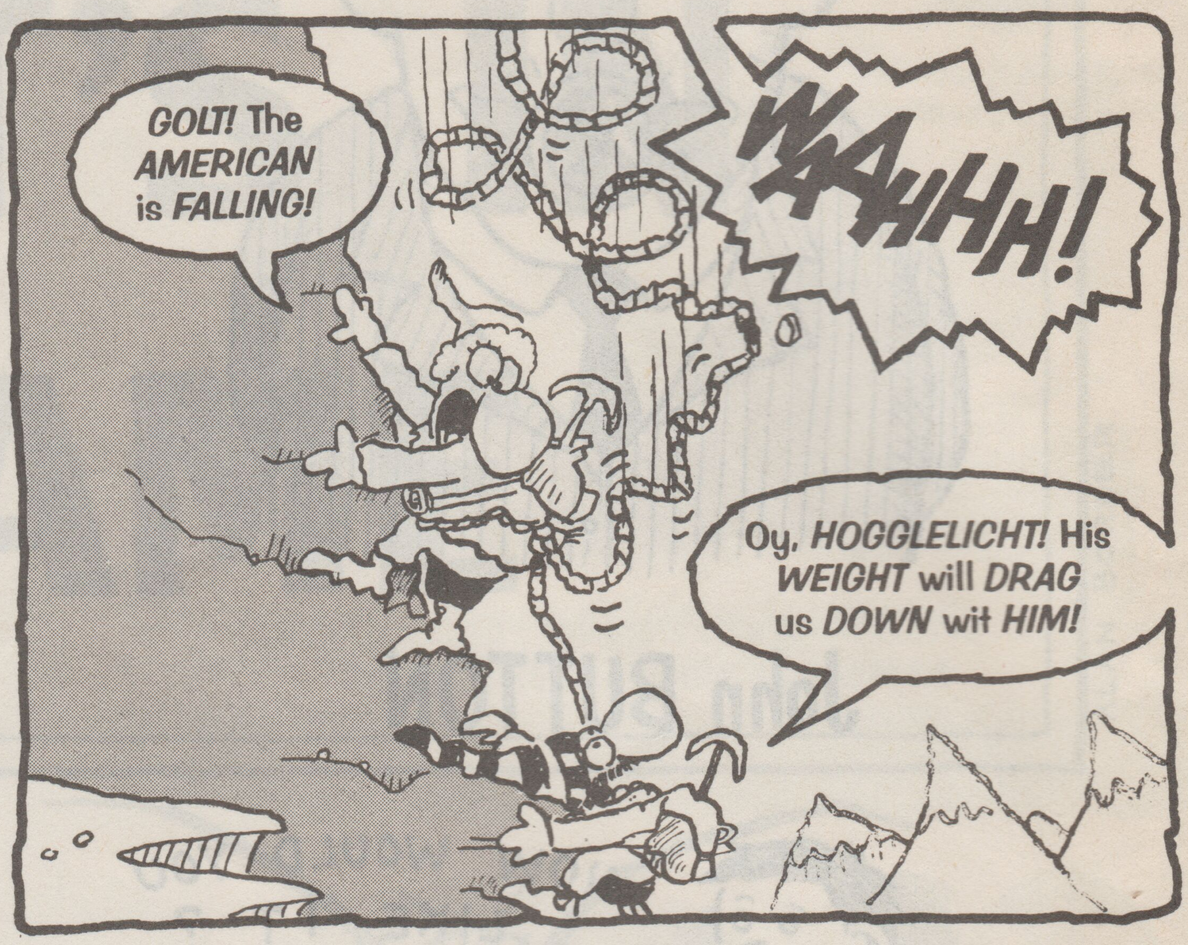
Perfect, it cast him into a **barbell!** Now we can spend the rest of the day **PUMPING IRON!!!**

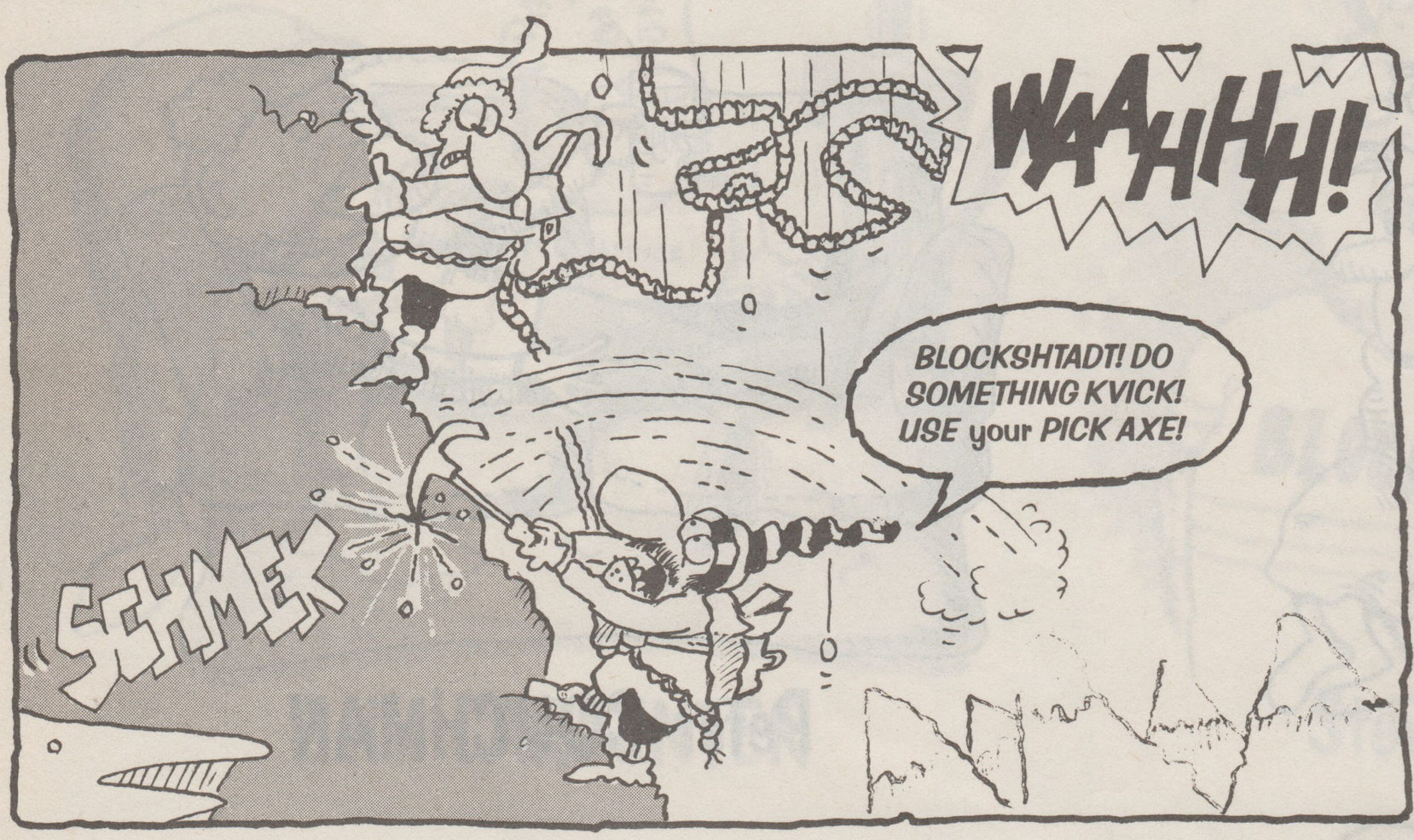
You don't **EVER** give up, **do you?!?**

TALES FROM THE DUCK SIDE DEPT.

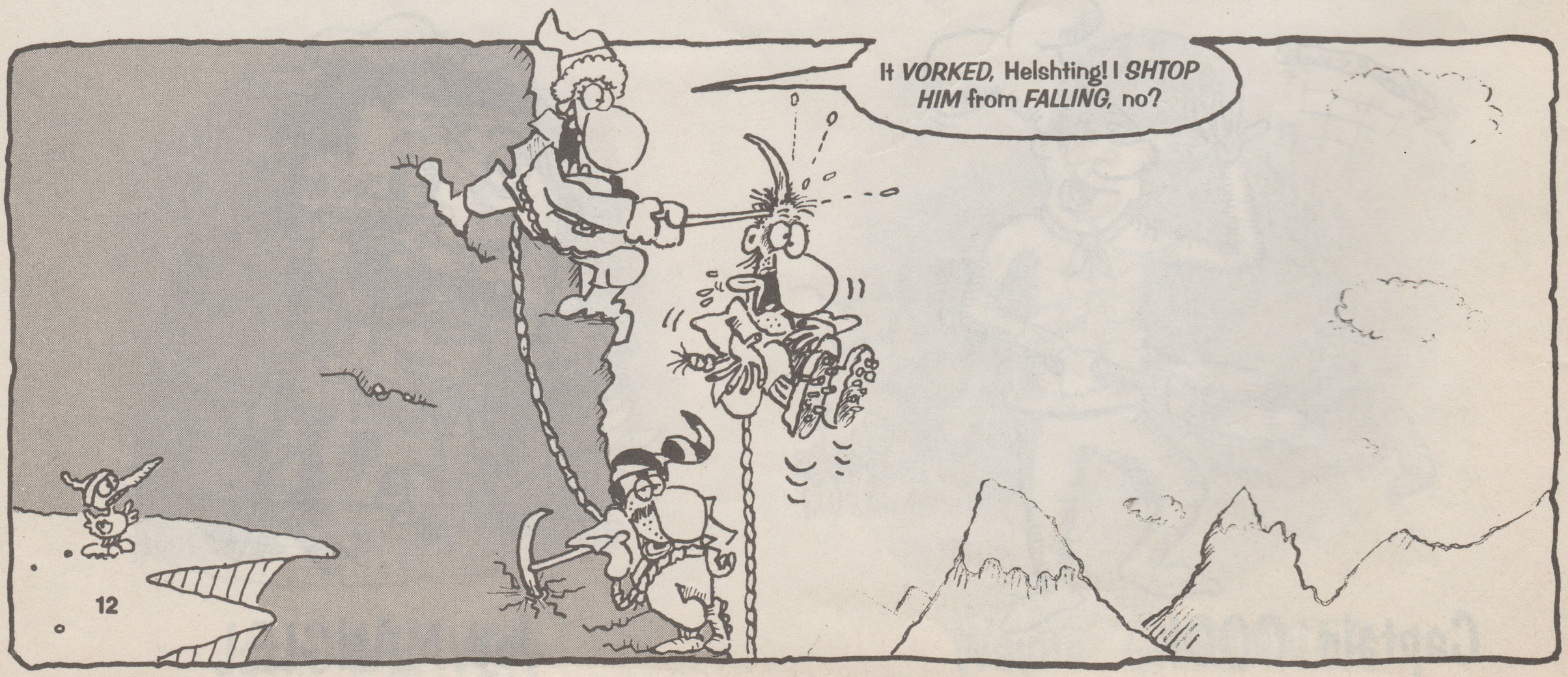
The Maniacal Matterhorn Mishap



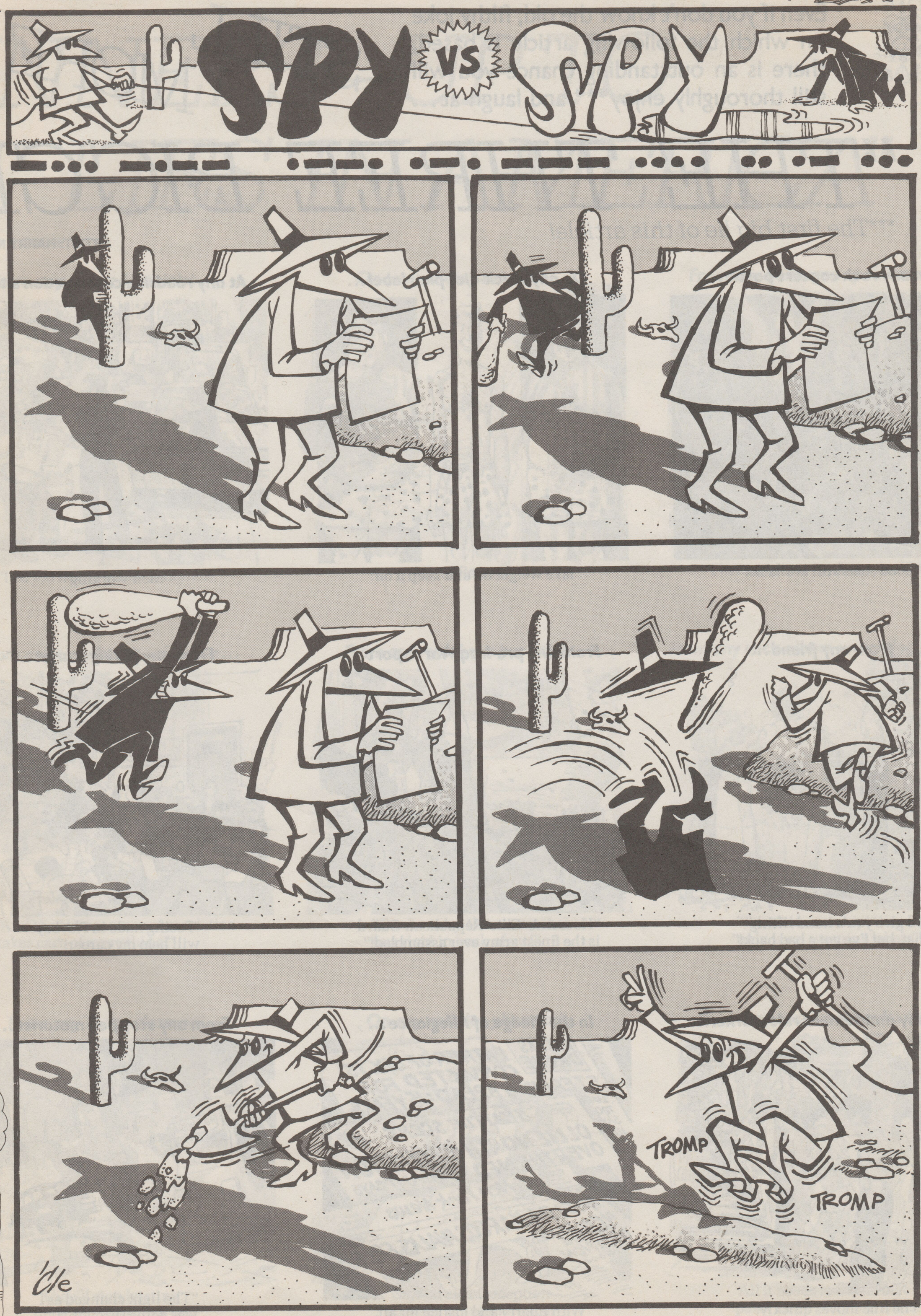


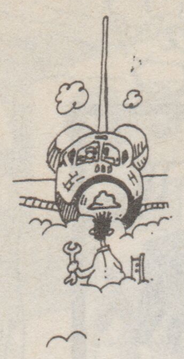






ARTIST AND WRITER: DUCK EDWING


SPY
VS
SPY
TROMP
TROMP
PALM
TAROT
ZODIAC



TRUTH DECAY DEPT.

Even if you don't know the old, filthy joke on which the following article is based, there is an outstanding chance you will still thoroughly enjoy*** and laugh at...

STILL MORE R

"THE THREE BIGGES

***The first big lie of this article!

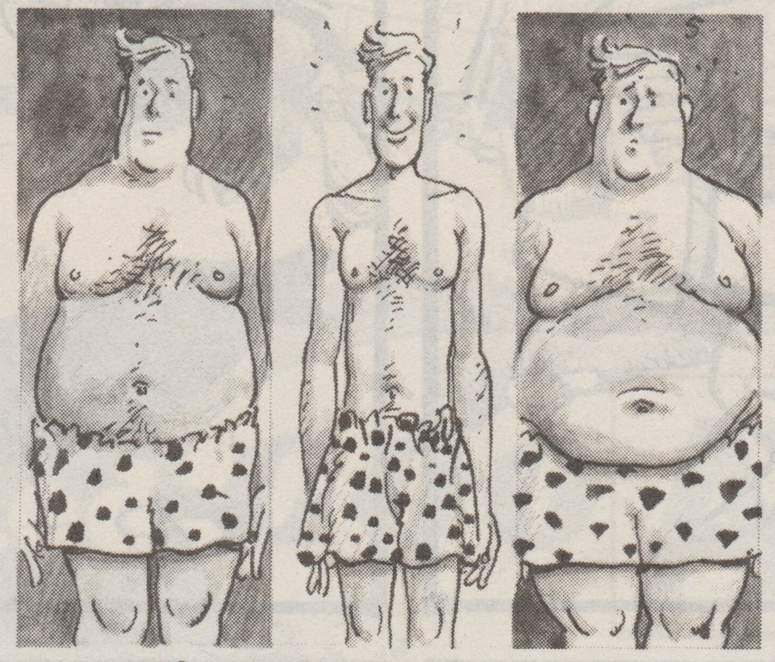
ARTIST: HARRY NORTH

On any rock concert poster...



"Good seats still available!"

On any quick-diet plan label...



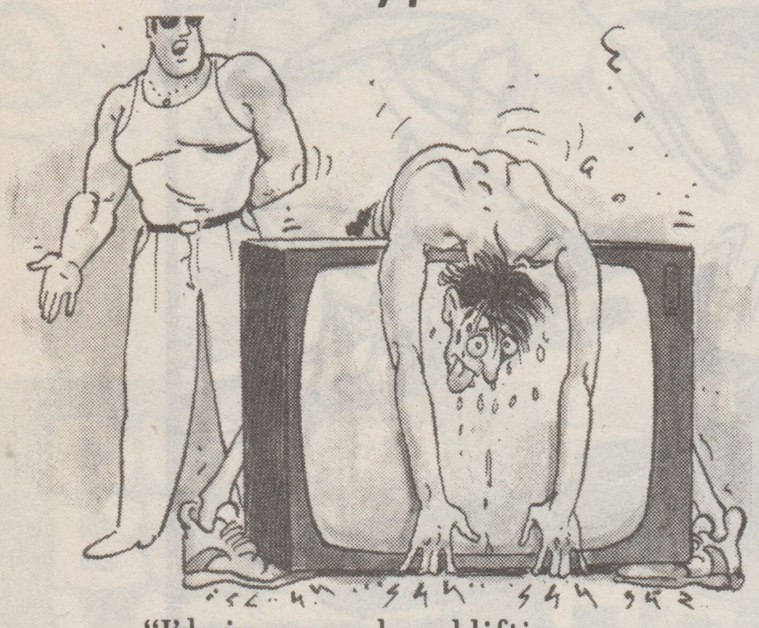
"Take weight off and keep it off!"

At any roadside construction site...



"Men Working"

From any friend...



"I'd give you a hand lifting that, but I've got a bad back!"

From any pre-Iraq War report...



"Hussein's 'Elite' Republican Guard is the finest army ever assembled!"

From any fading starlet...



"Posing nude in *Playboy* will help my career!"

From any amusement ride worker...



"The line moves quickly!"

In the Pledge of Allegiance...



"With liberty and justice for all."

From any stopped motorist...



"The light changed as I was going through it!"

UNNERS—UP TO ST LIES IN AMERICA"

WRITER: J. PRETE

From any avowed feminist . . .



"I do too have a sense of humor!"

On any vending machine . . .



"Coin Return"

From any Pentagon spokesman . . .



"There were no civilian casualties!"

From any townhouse salesman . . .



"And the Homeowners Association takes care of everything!"

From any rush hour bus driver . . .



"Don't worry, there's another bus right in back of me!"

From any rock album watchdog group . . .



"It isn't censorship! We only want warning labels!"

From any shoe salesman . . .



"They'll stop hurting once you break 'em in!"

On any cellular phone ad . . .



"Crystal clear reception—no static or interference!"

From any real estate salesman . . .



"All it needs is a little bit of paint and a couple of nails!"

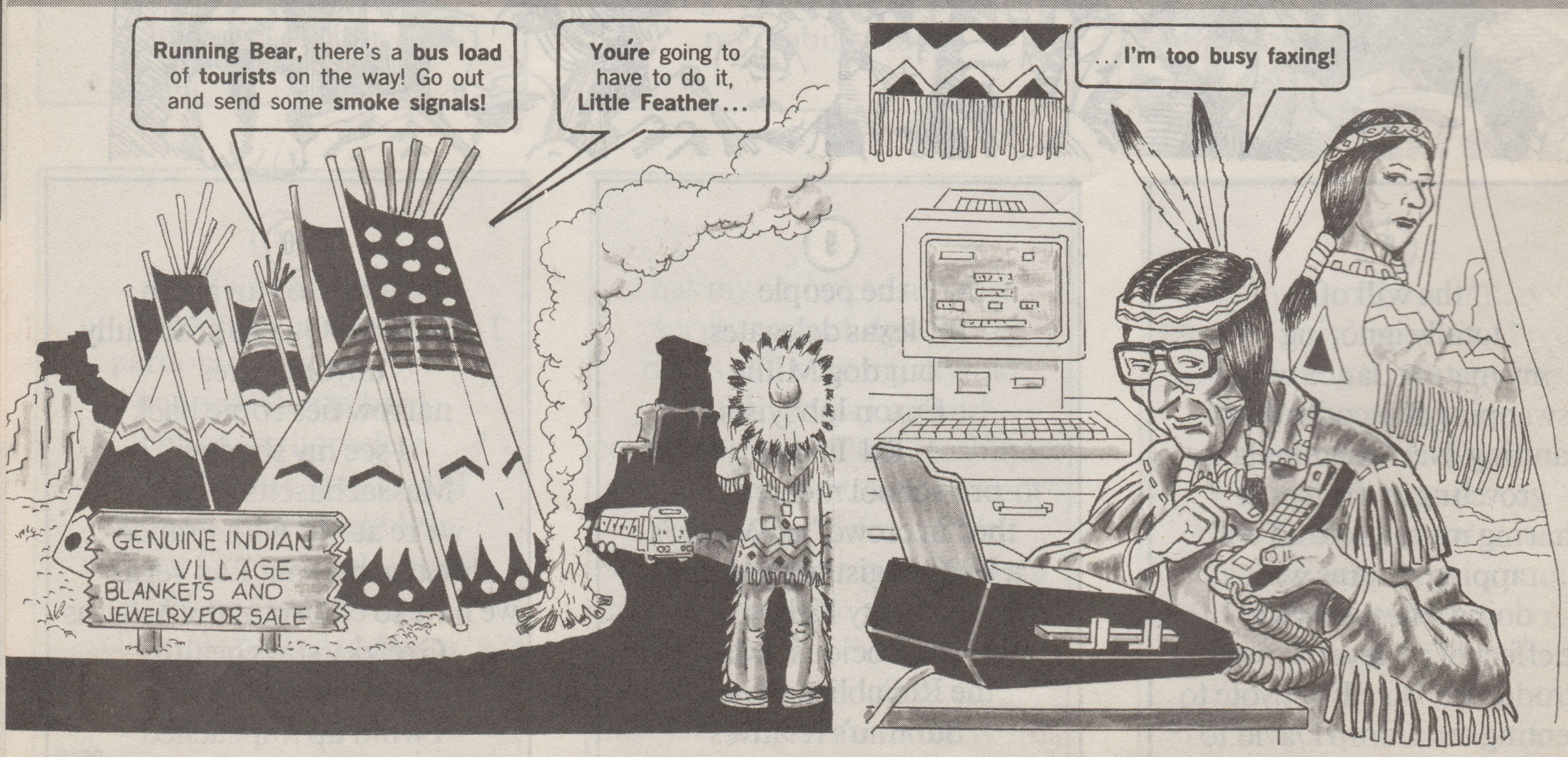
CAR OPTIONS



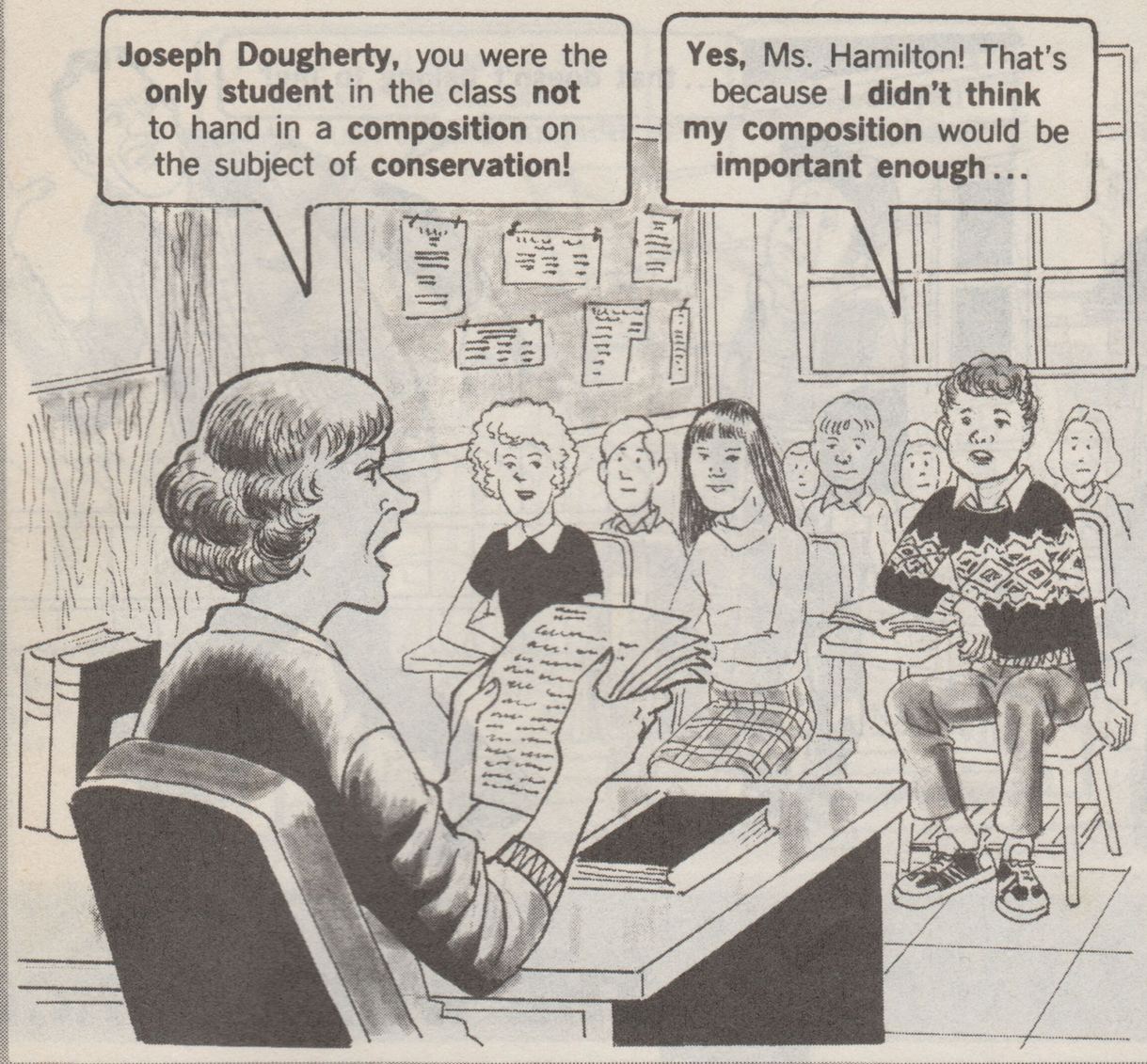
BERG'S-EYE VIEW DEPT.

THE LIGHTE

TOURISM





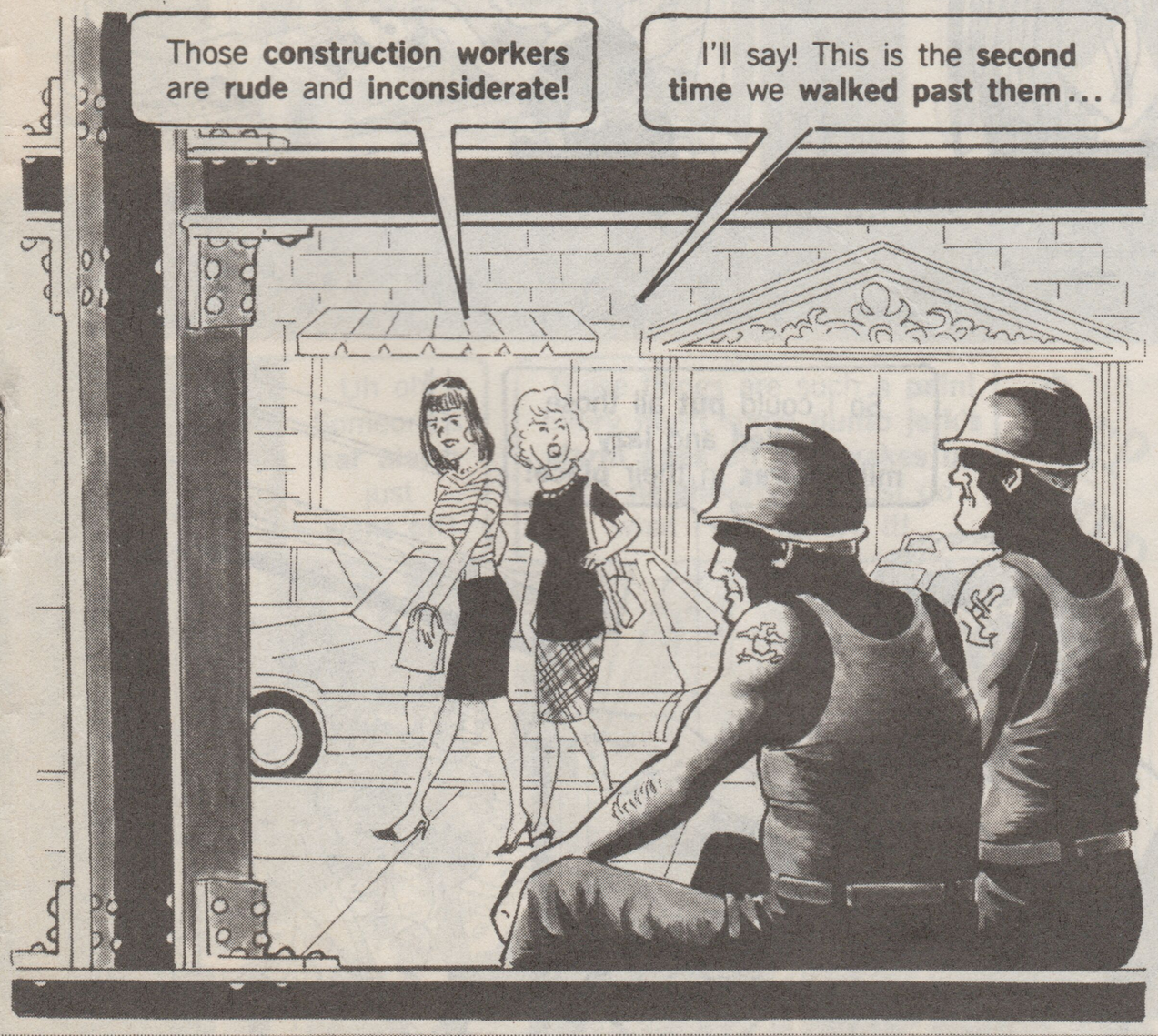




R SIDE OF...

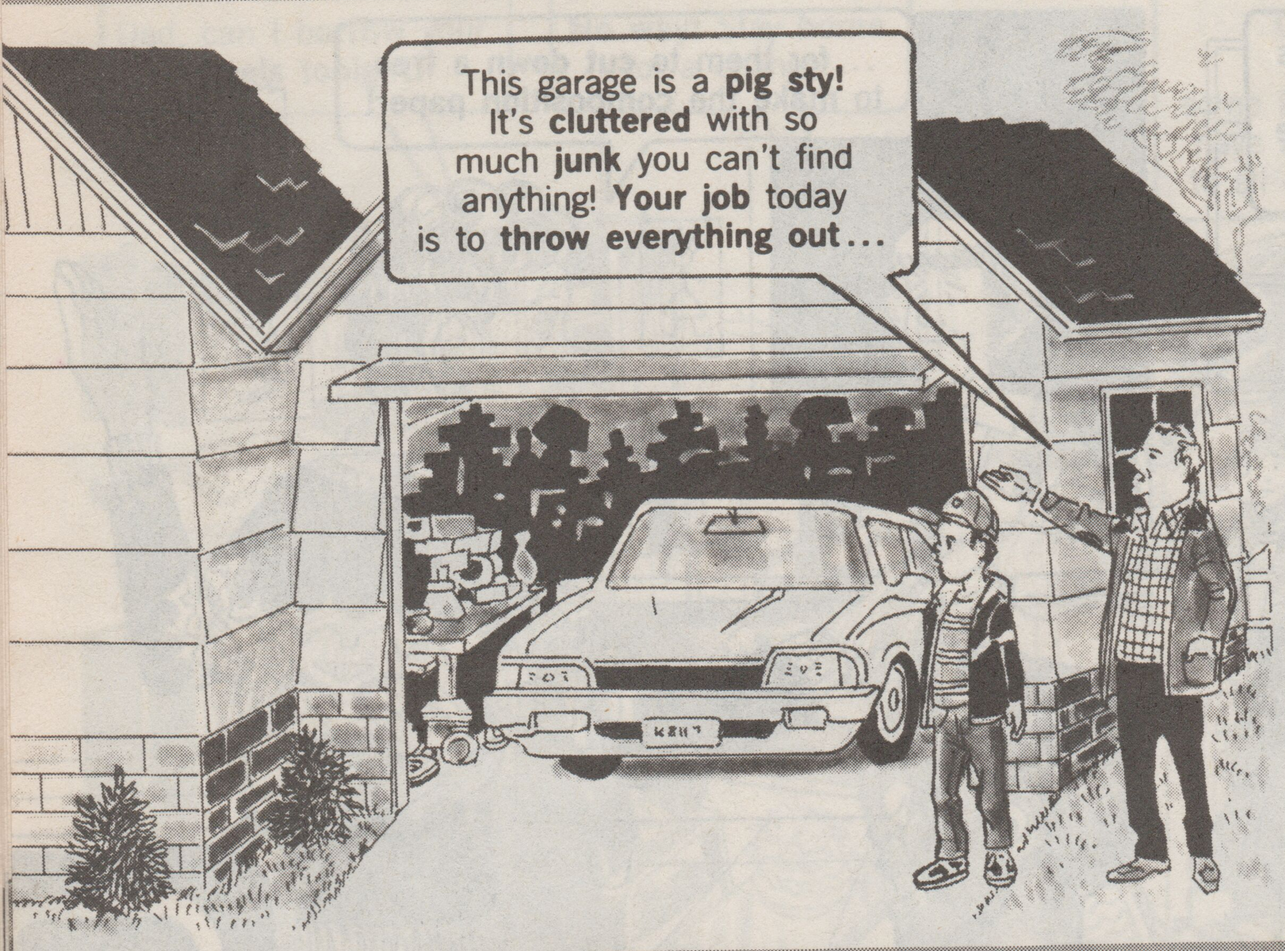
ARTIST & WRITER:
DAVE BERG

STEREOTYPES





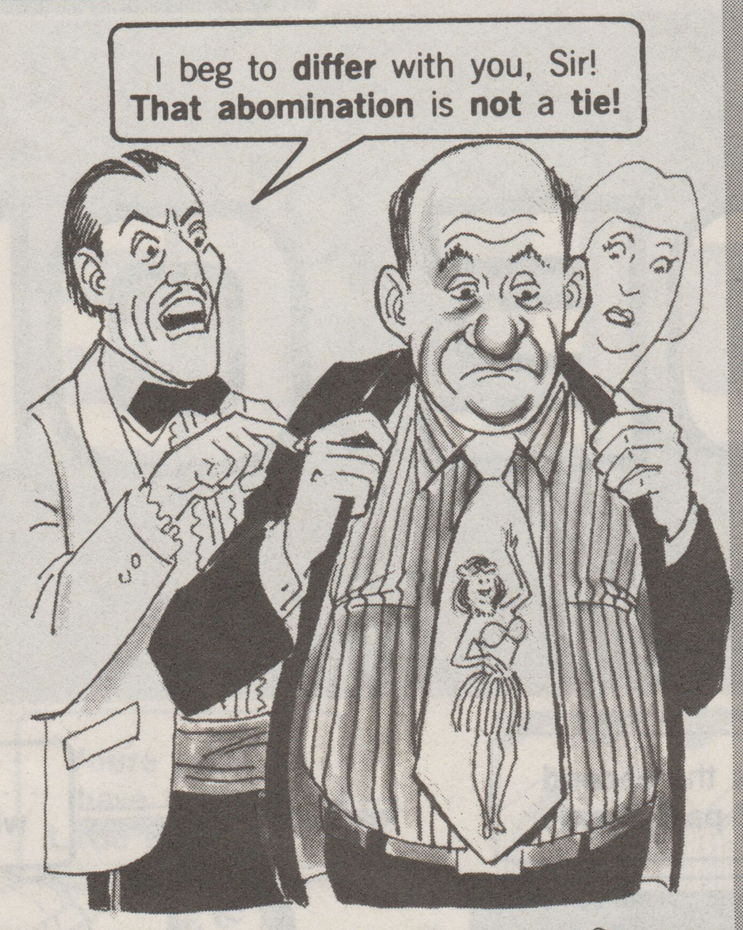
ORDERLINESS



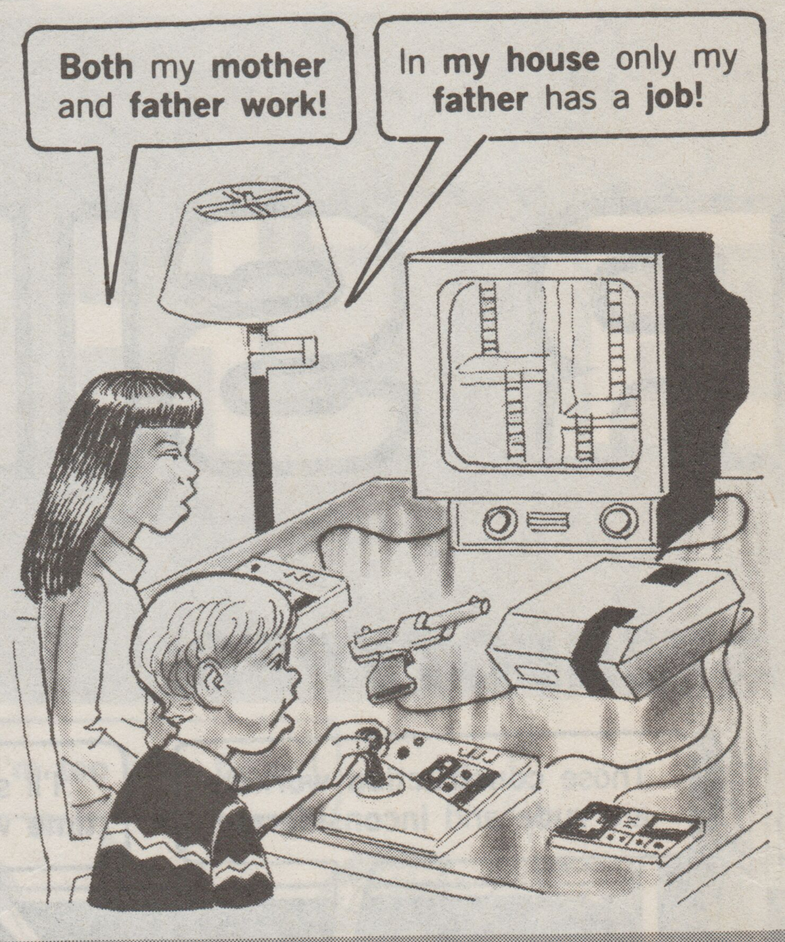


FASHION



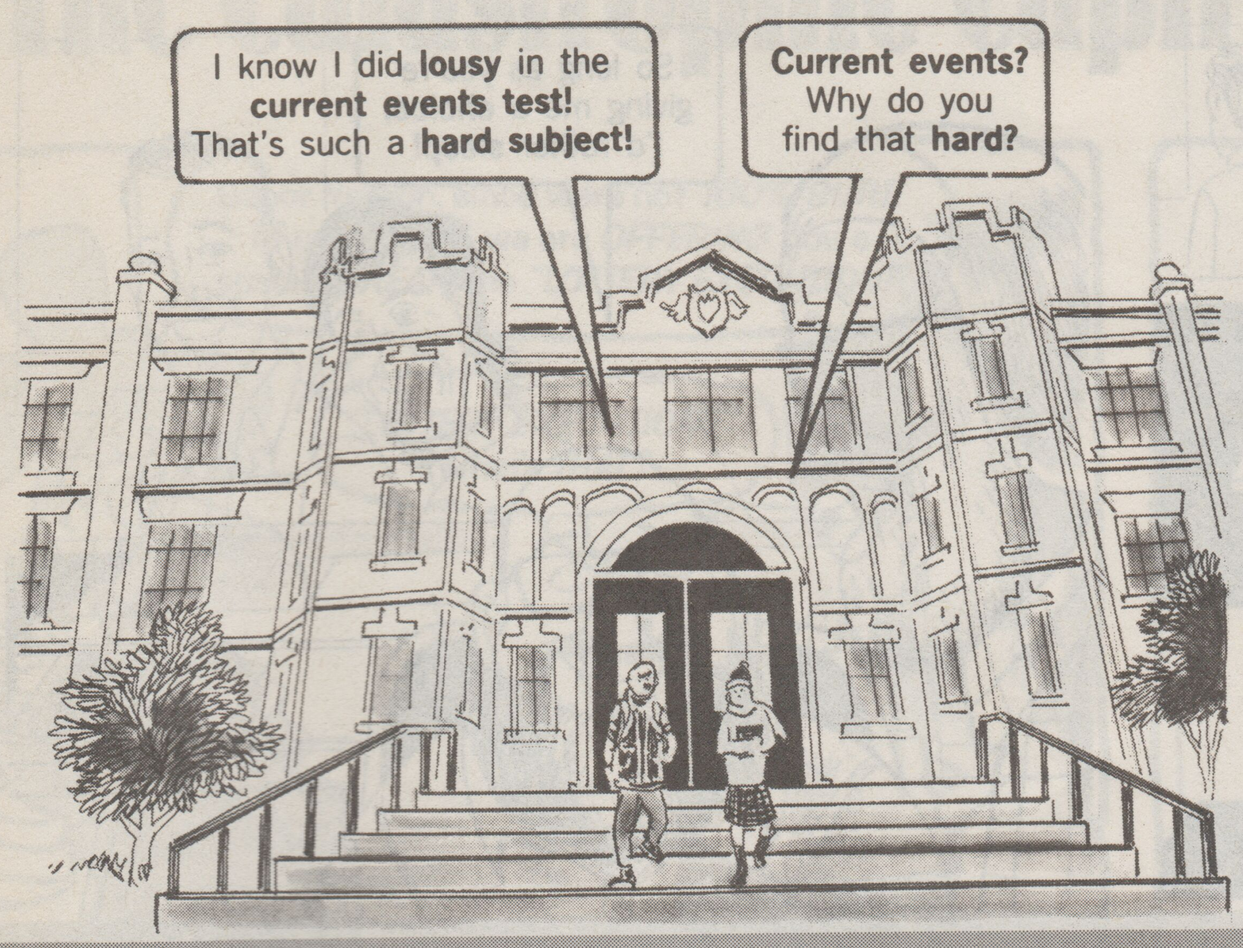


THE WORK FORCE



AMBITION

SCHOOL



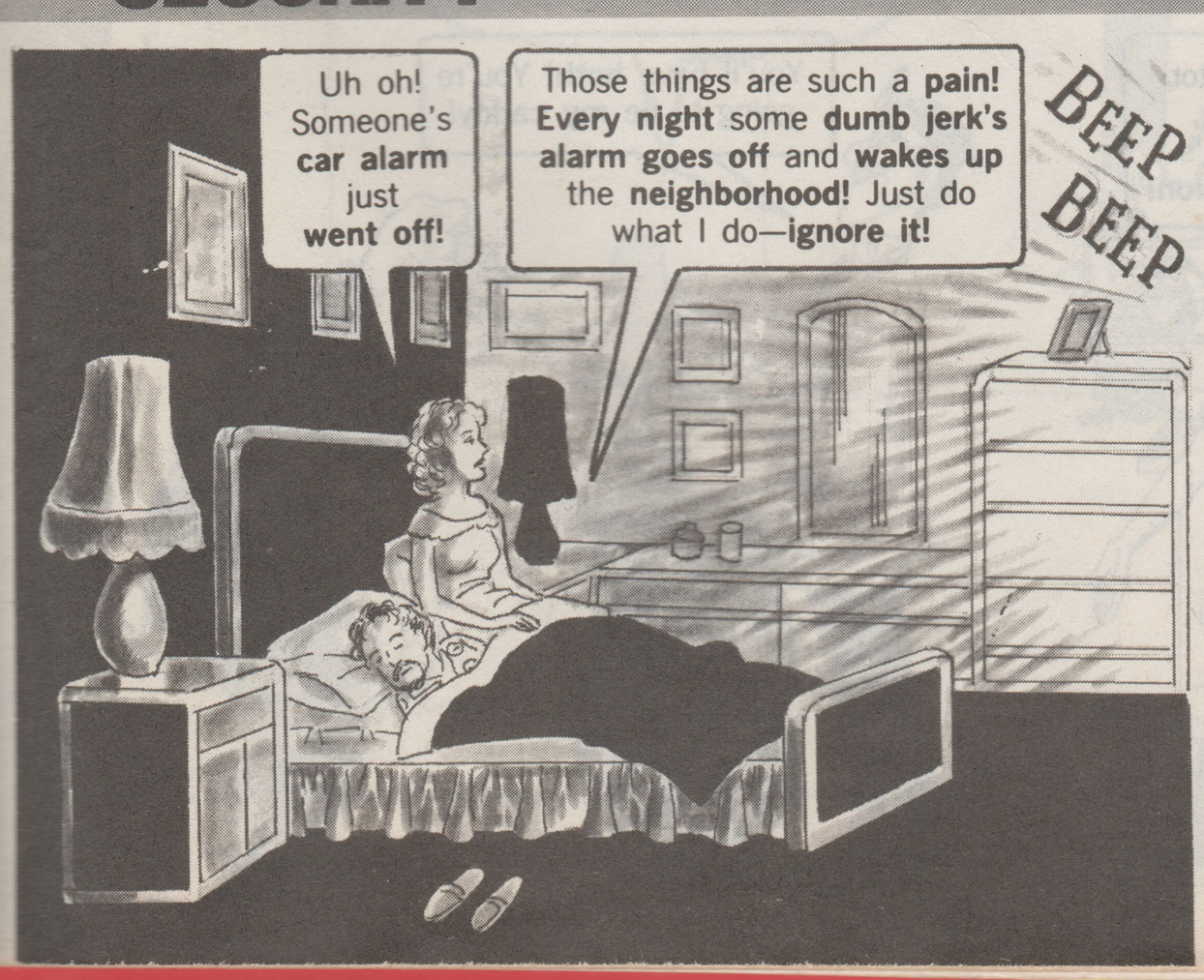


HAIR CARE





SECURITY

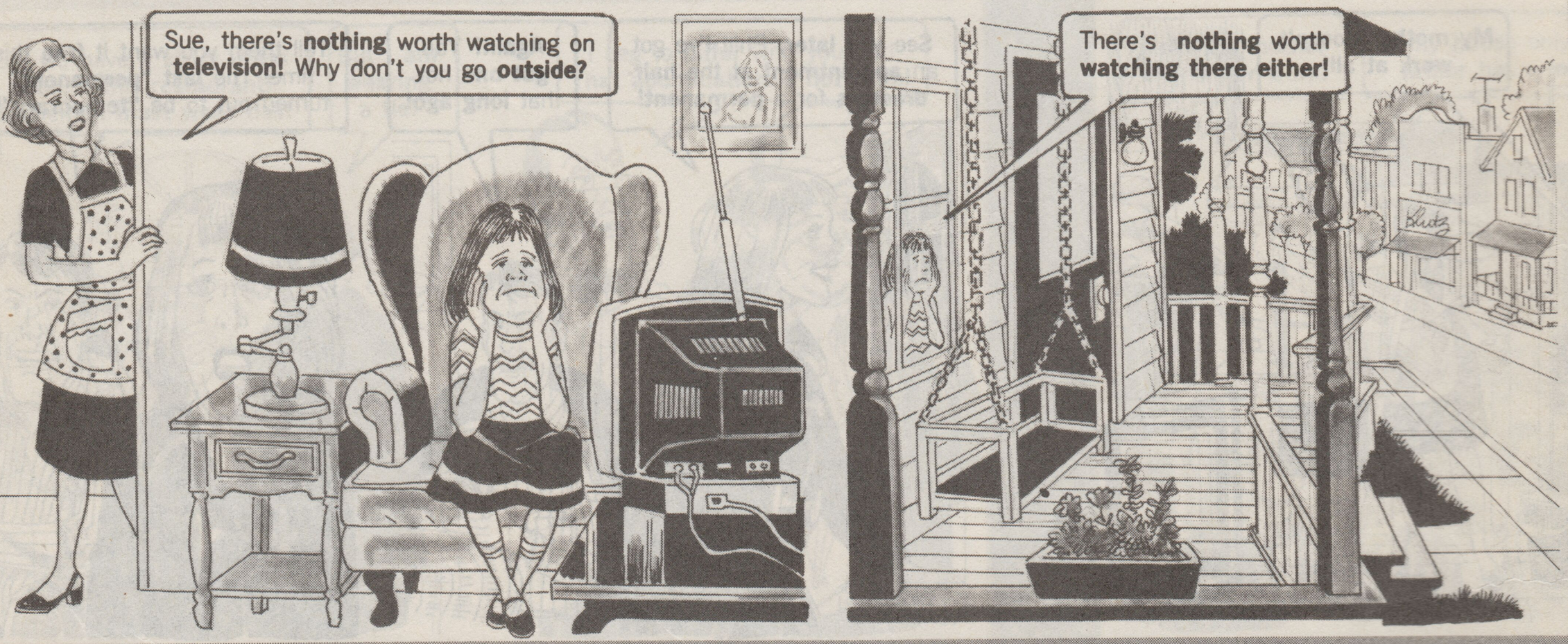




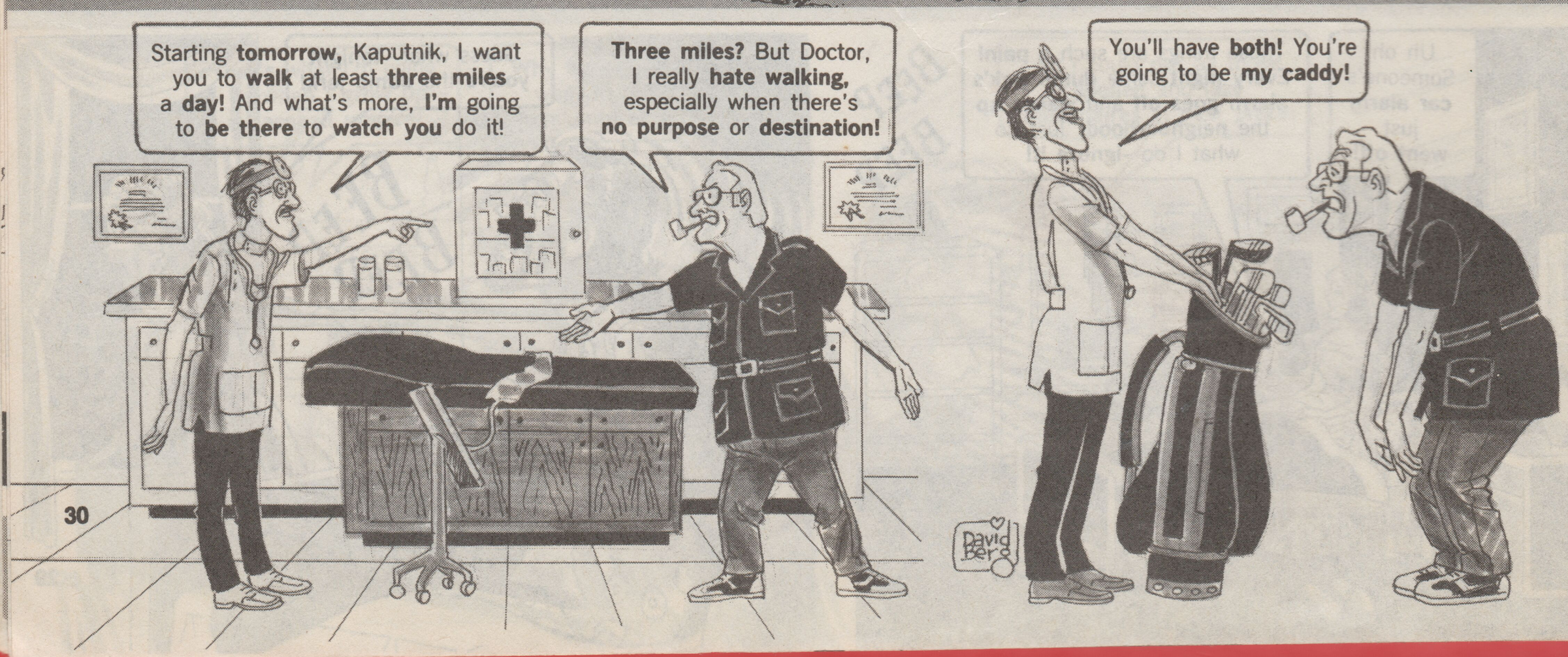
THE OFFICE



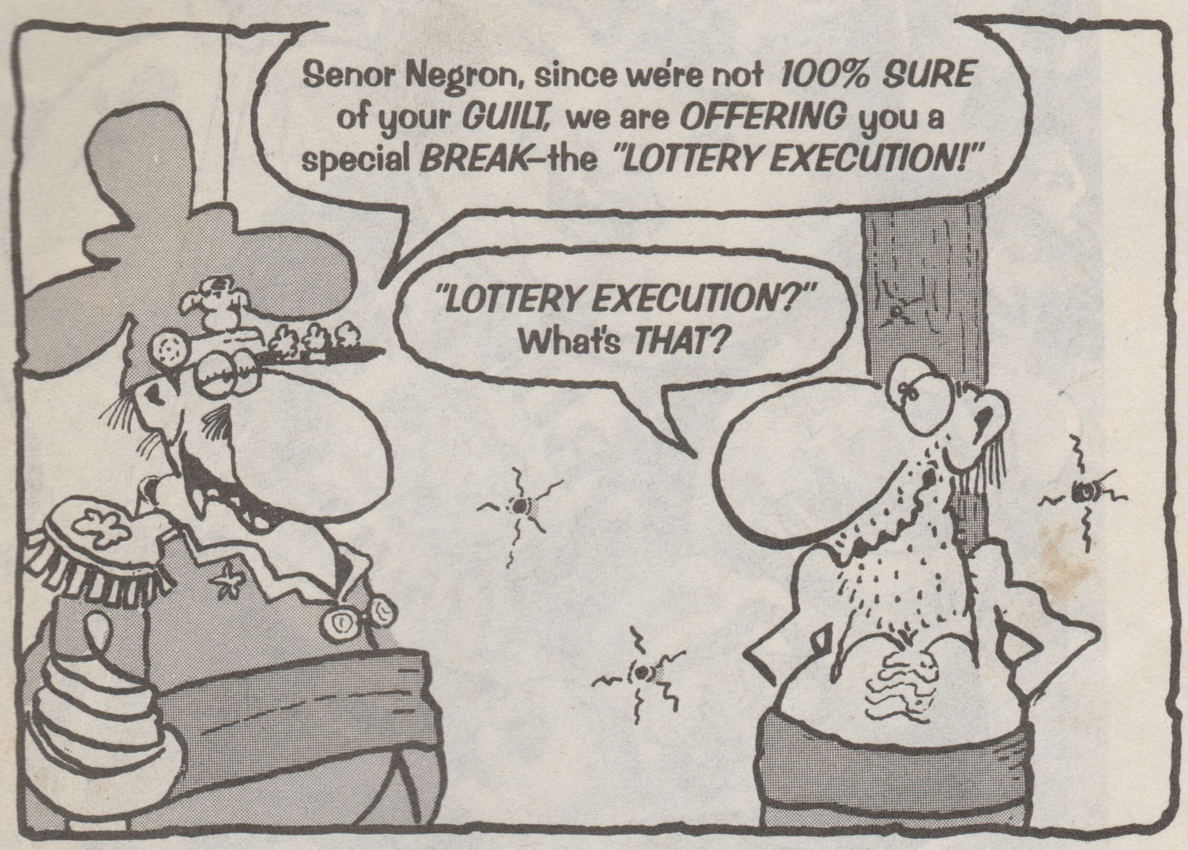
VIEWING

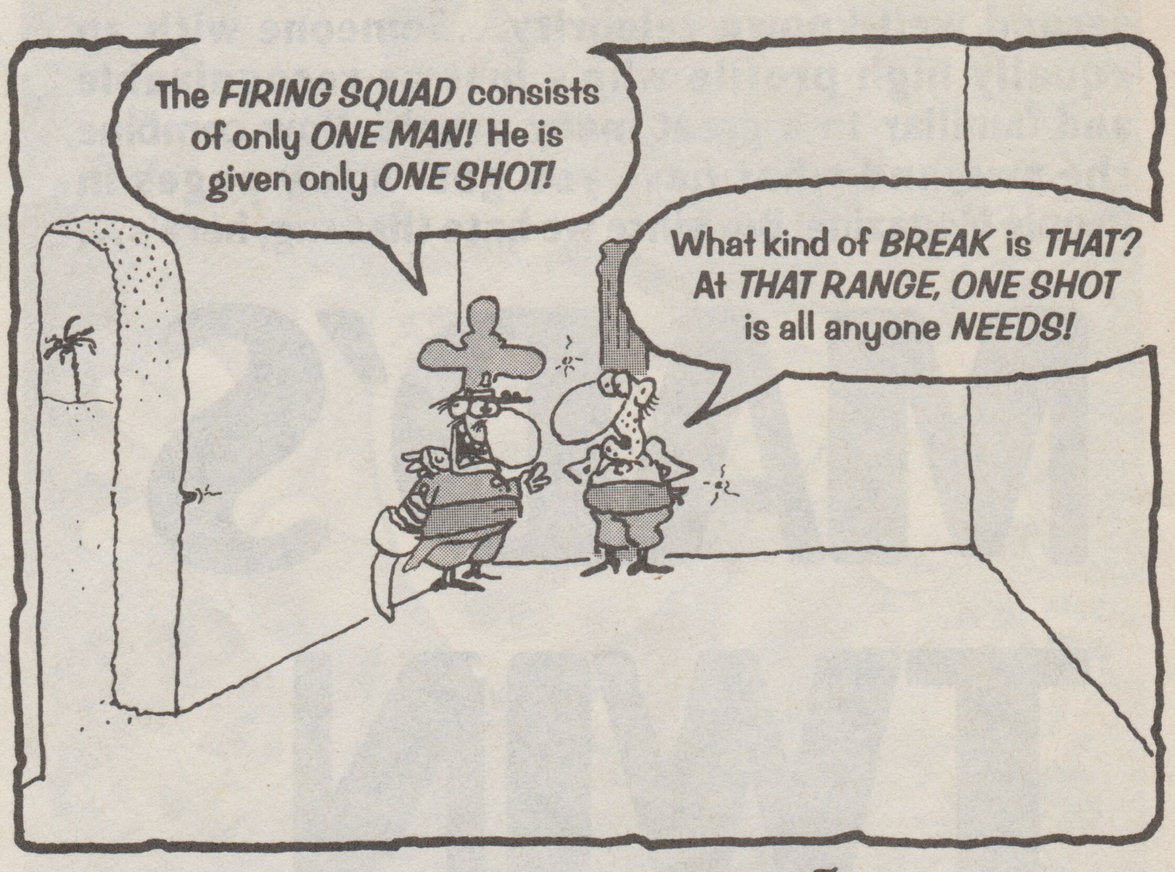


DOCTORS

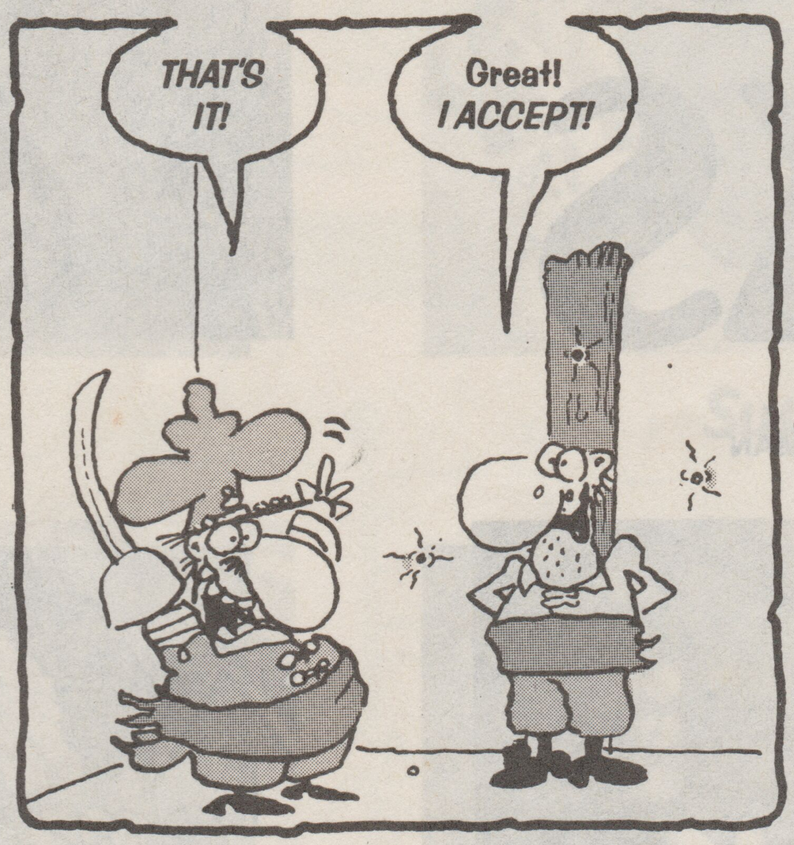


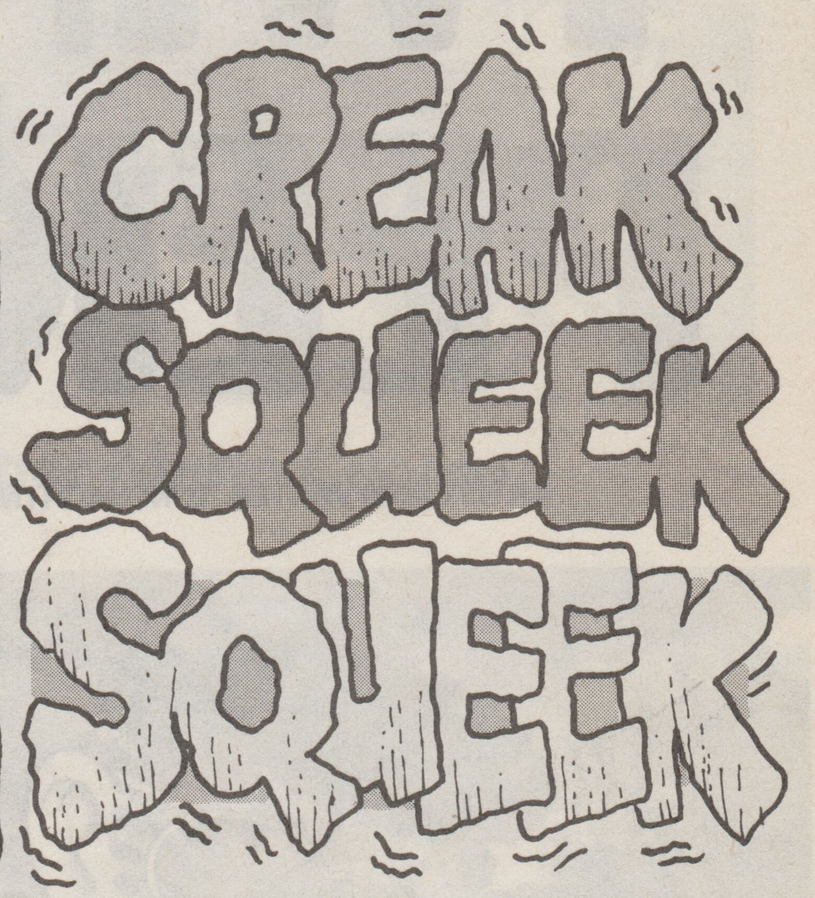
The Catastrophic Captives Condemnation

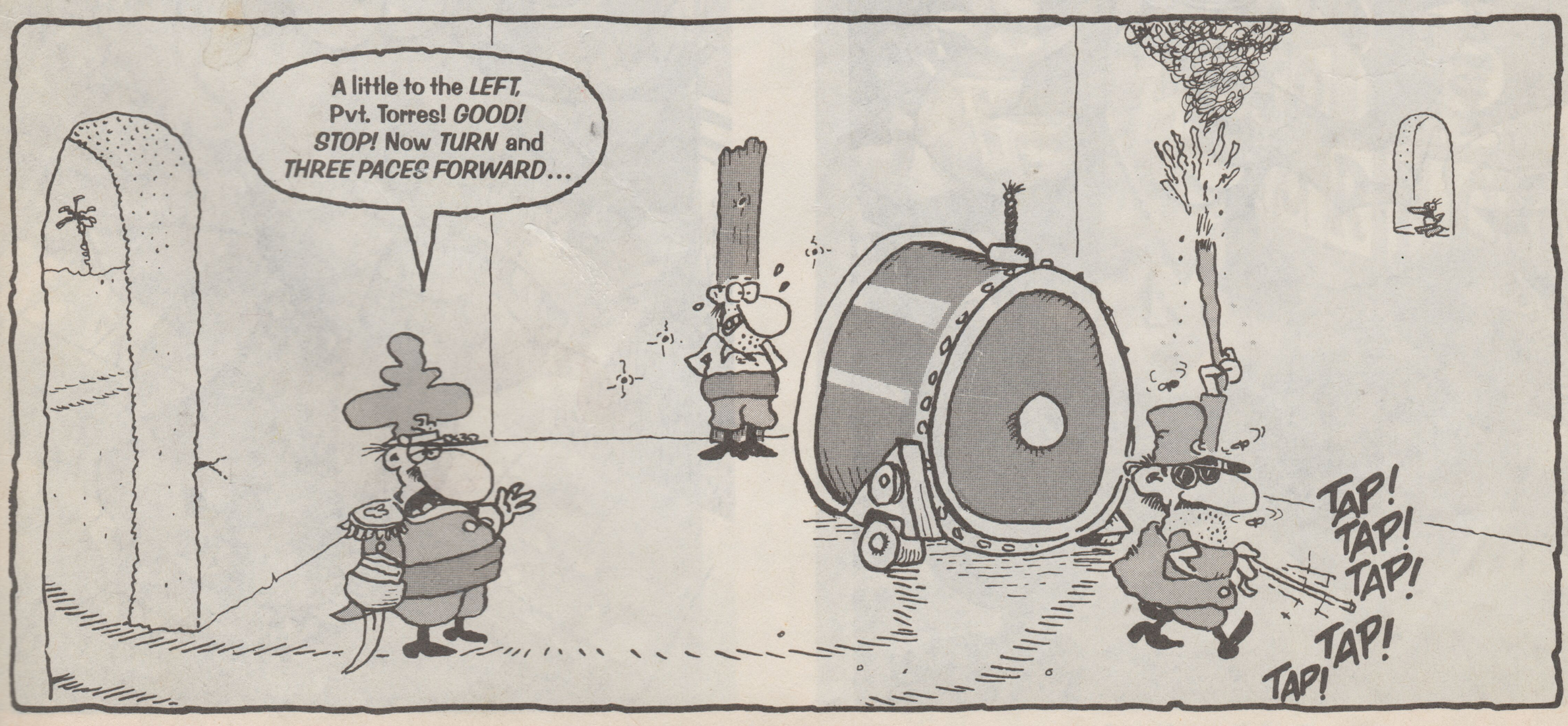












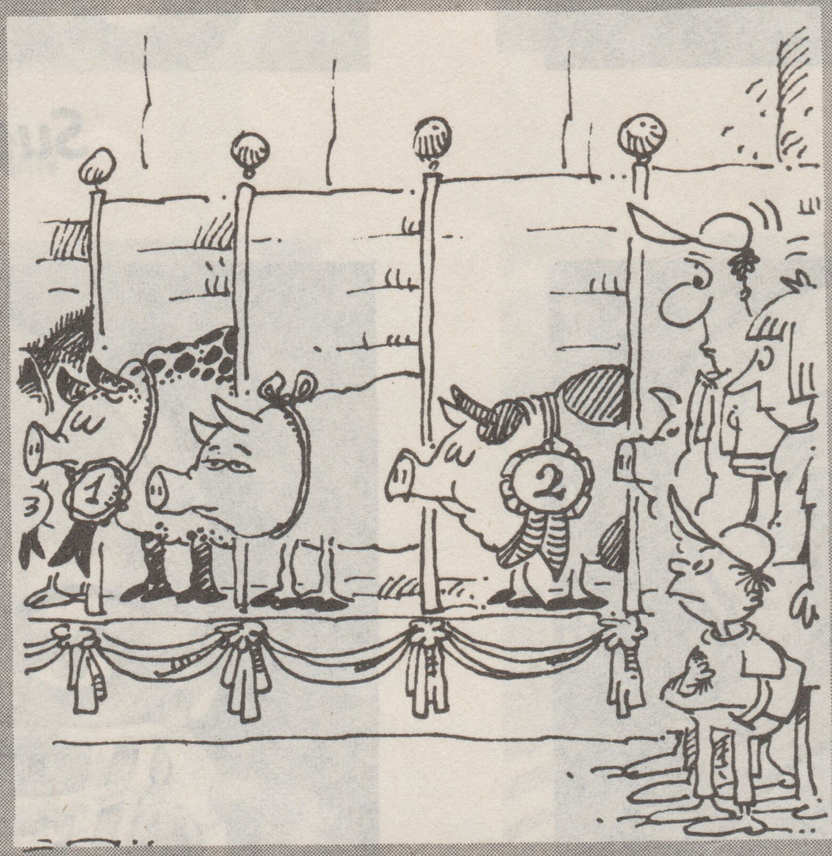
A MAD LOOK AT



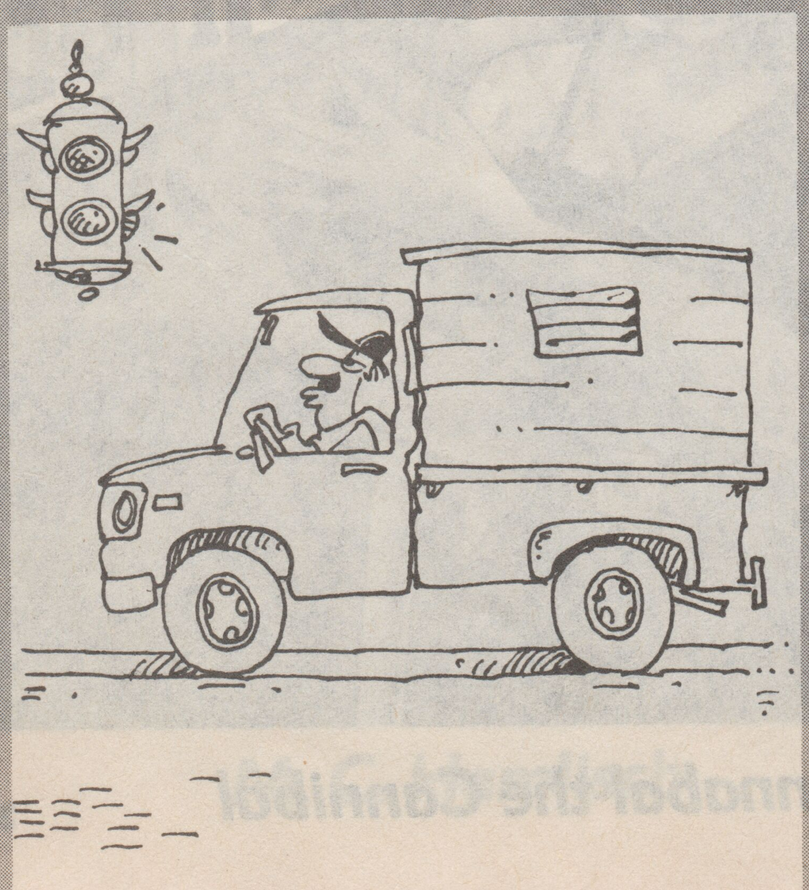


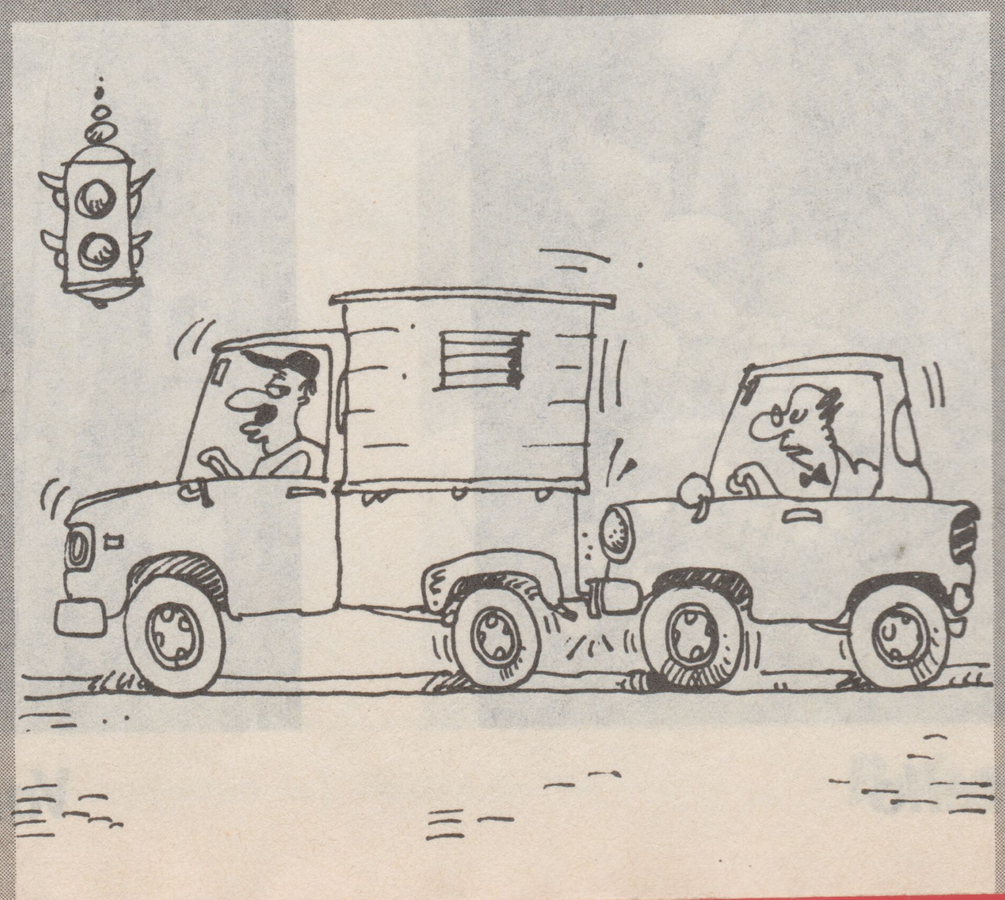


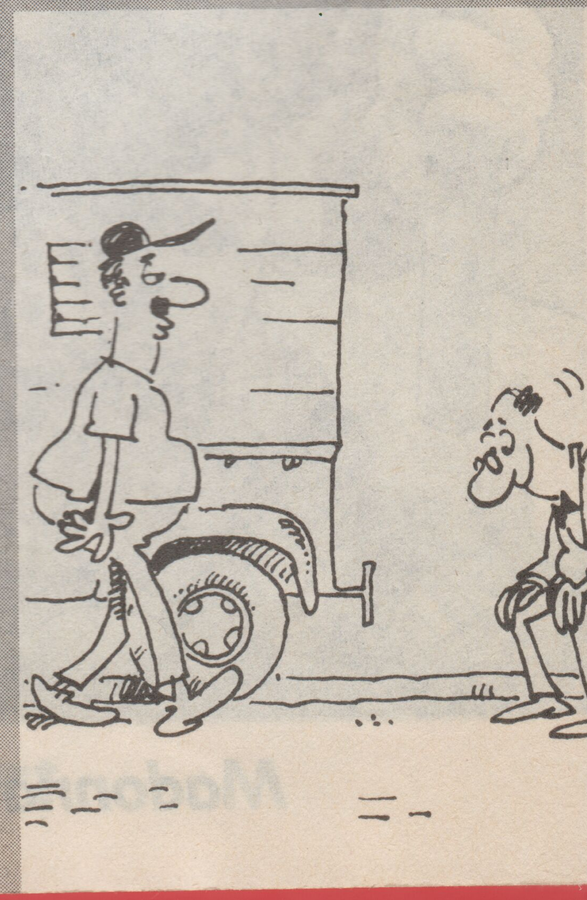




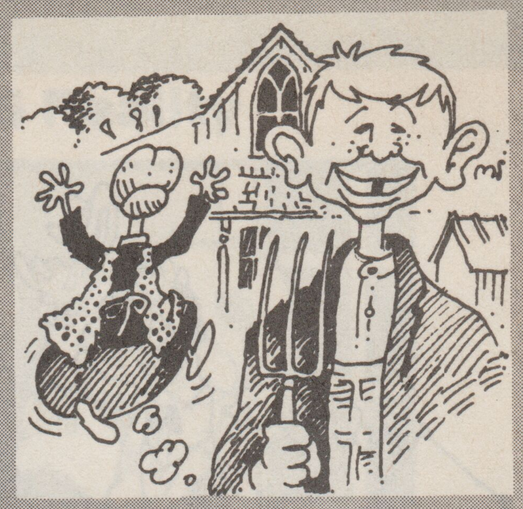




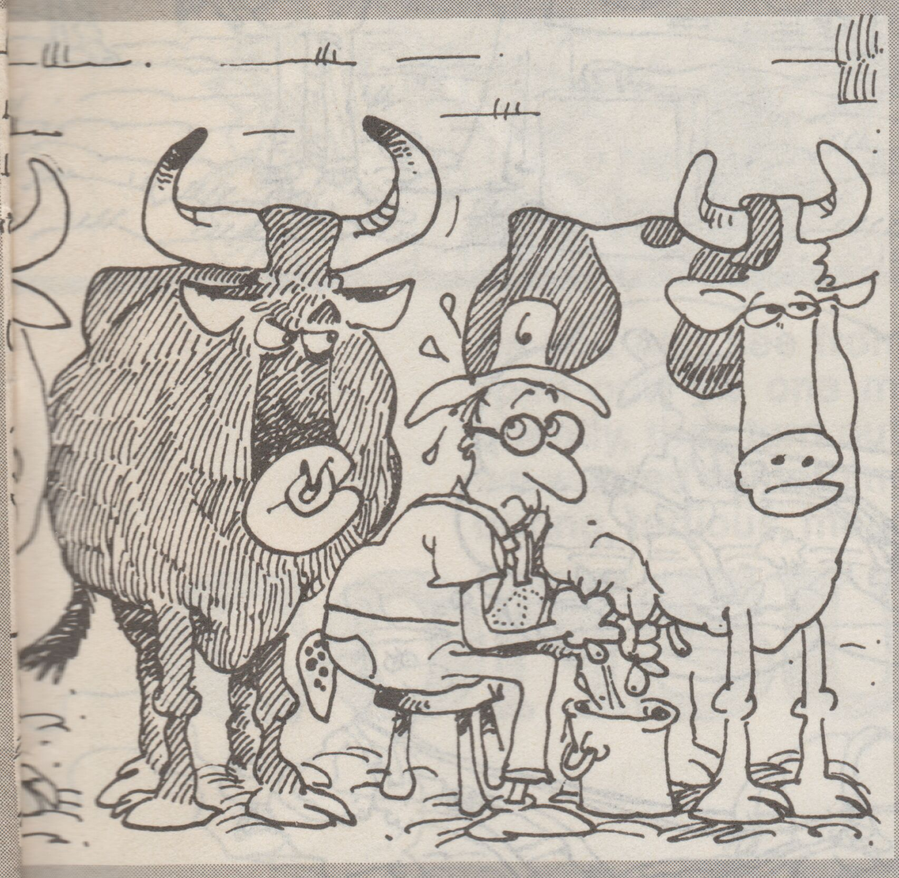




FARM LIFE

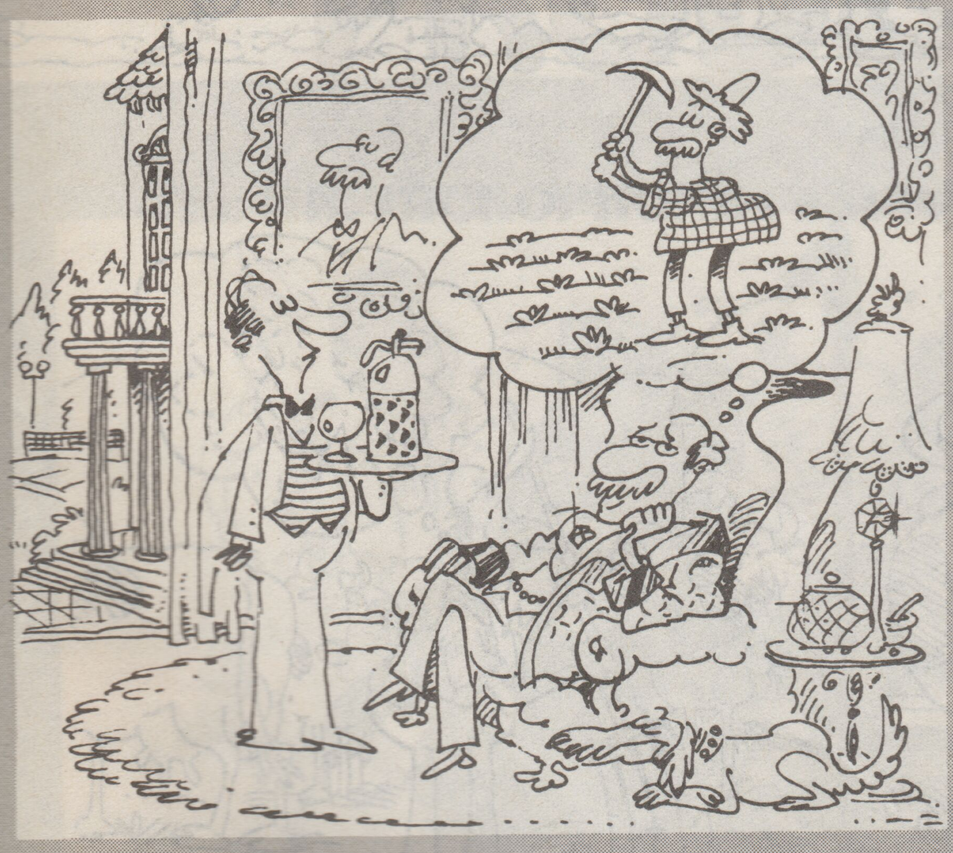


ARTIST AND WRITER: SERGIO ARAGONES





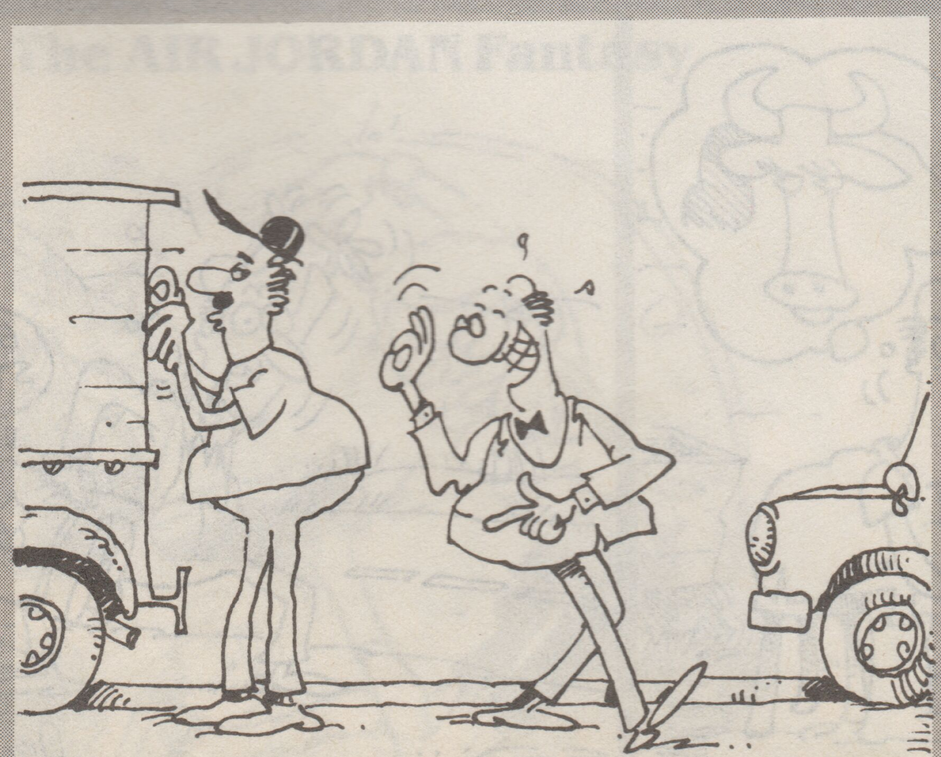




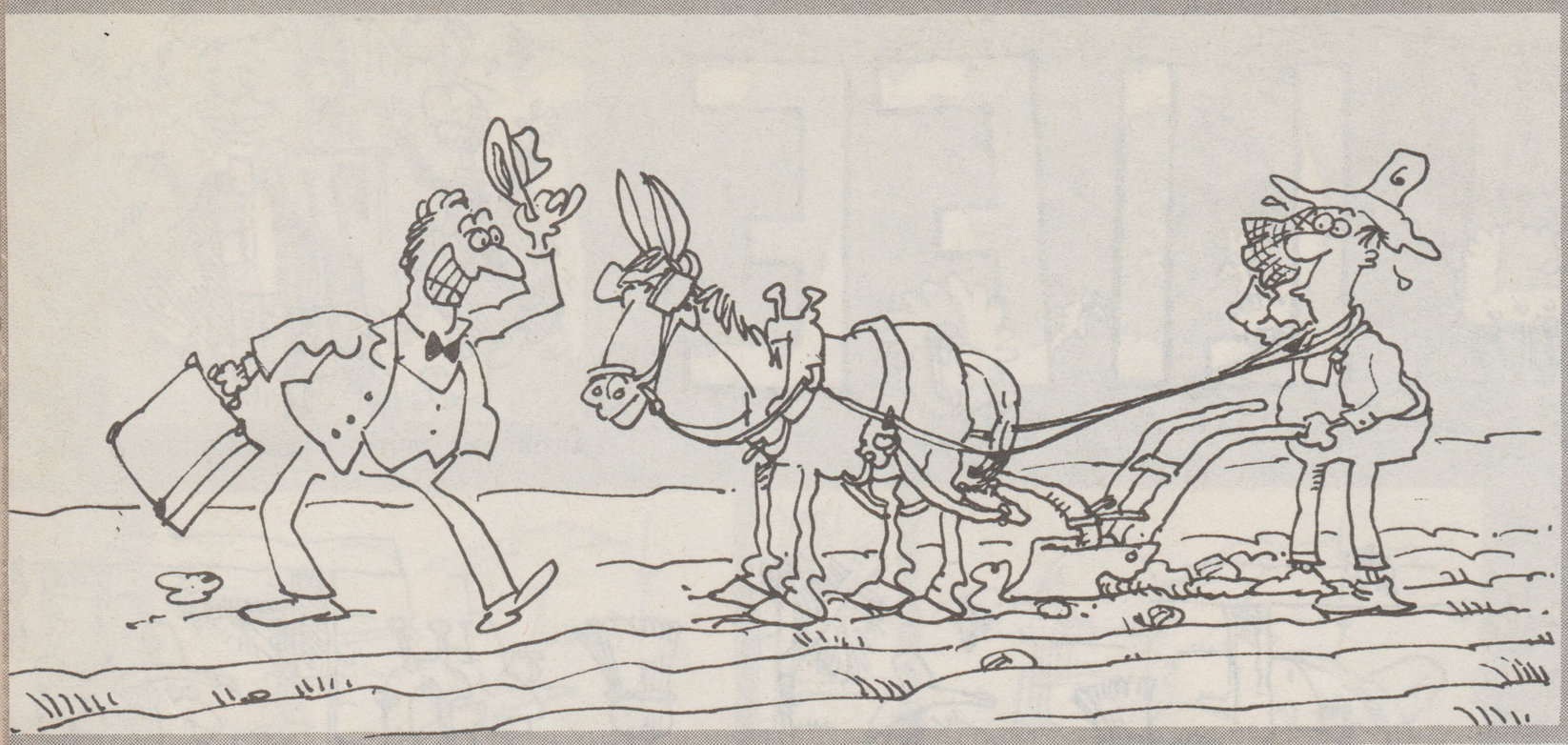






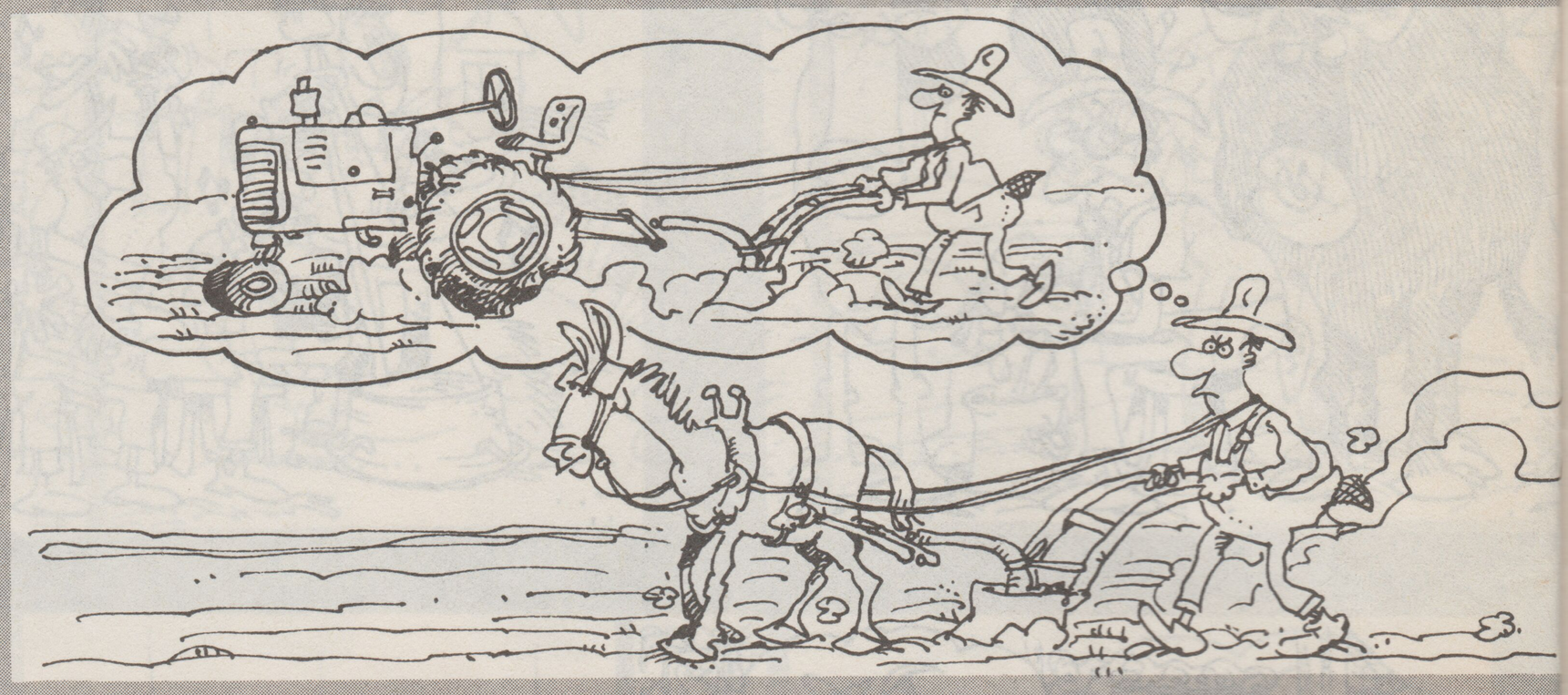




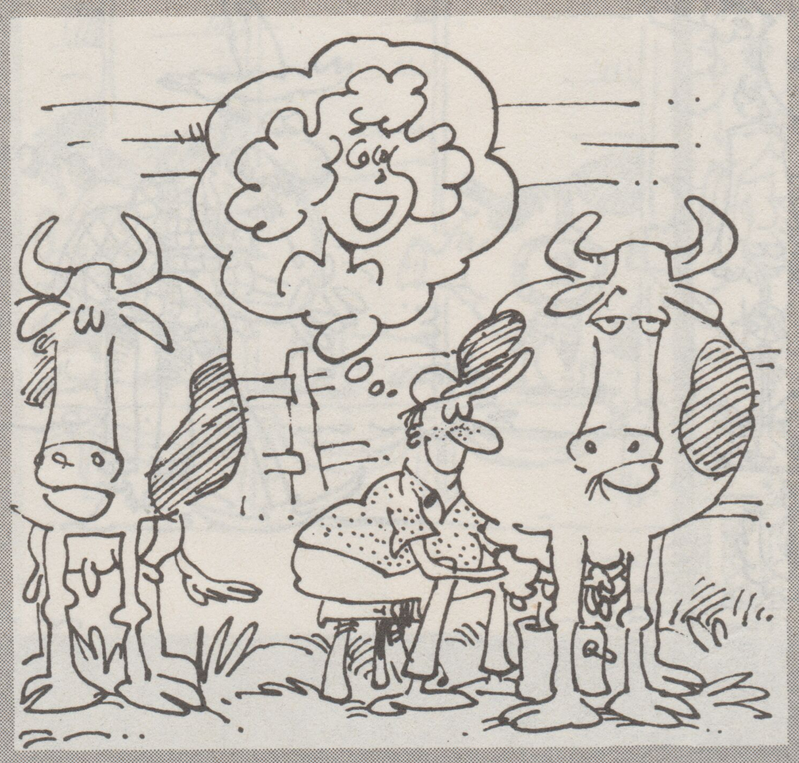


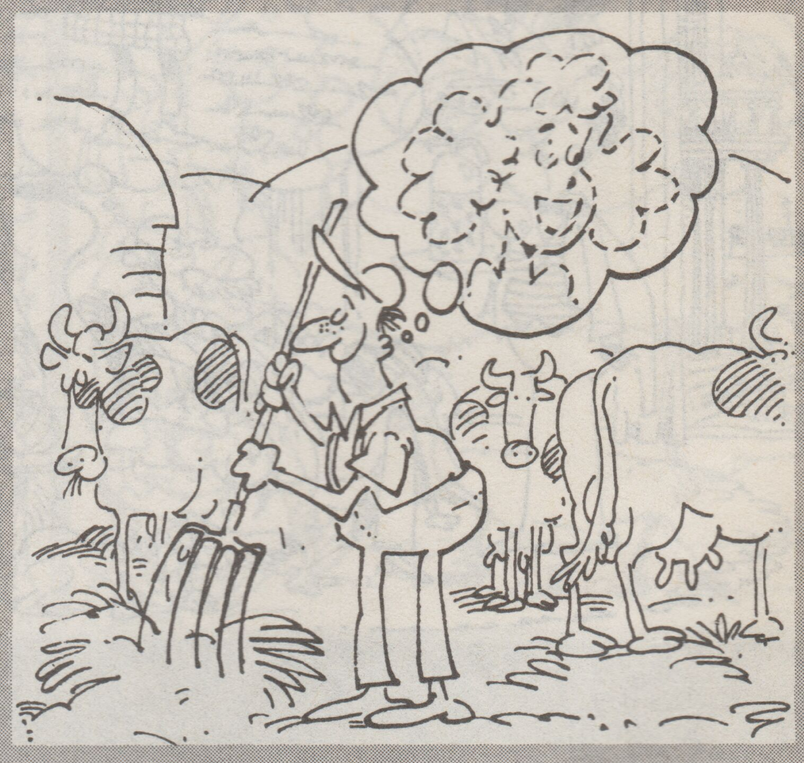






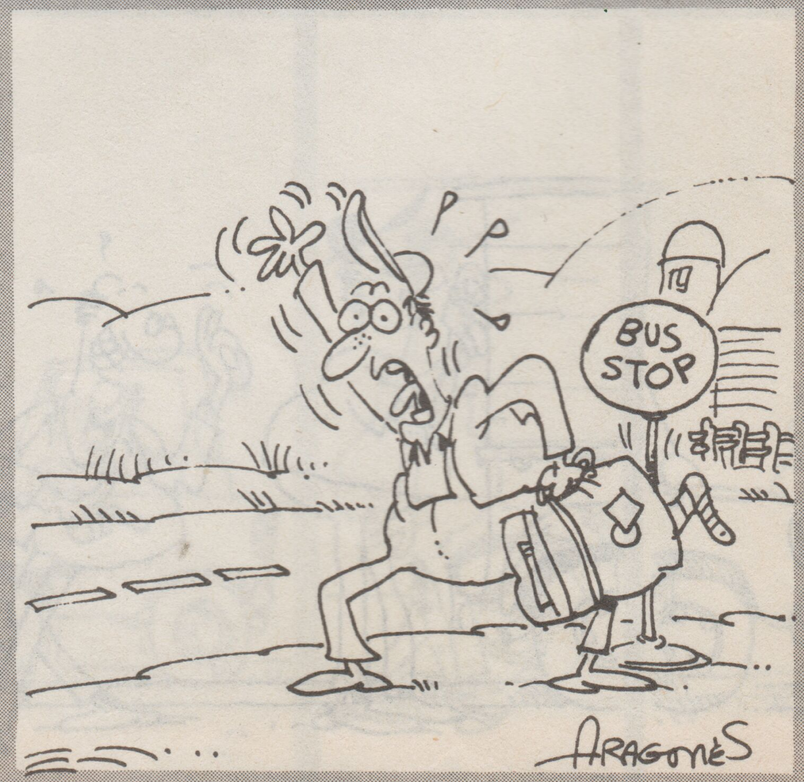



BUS
STOP








BUS
STOP
ARAGONÉS

The MAD WRITER'S Fantasy



The MAD WRITER'S Reality



As you can see from the nifty little drama depicted above, things in life often don't "pan out" as one might like. Sometimes things turn out rather poorly. All too frequently, they turn out even worse! The rest of the time... KABLOOIE! Take this intro—we wanted something short, compact, concise and to the point. What we got was a long, boring, tedious, meandering gabfest! Nonetheless, it did do the job and introduced...

CONSUMER FANTASY

vs.

PRODUCT REALITY

ARTIST: BOB JONES WRITER: MIKE SNIDER

The MR. MICROPHONE Fantasy



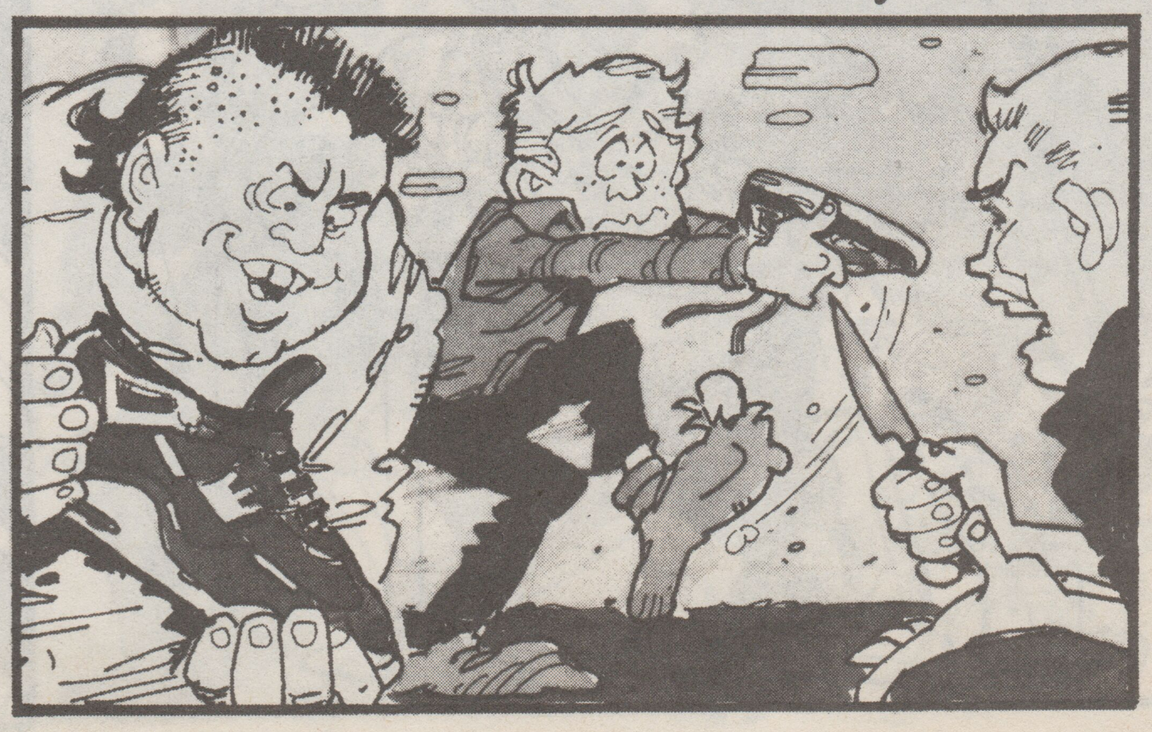
The MR. MICROPHONE Reality



The AIR JORDAN Fantasy



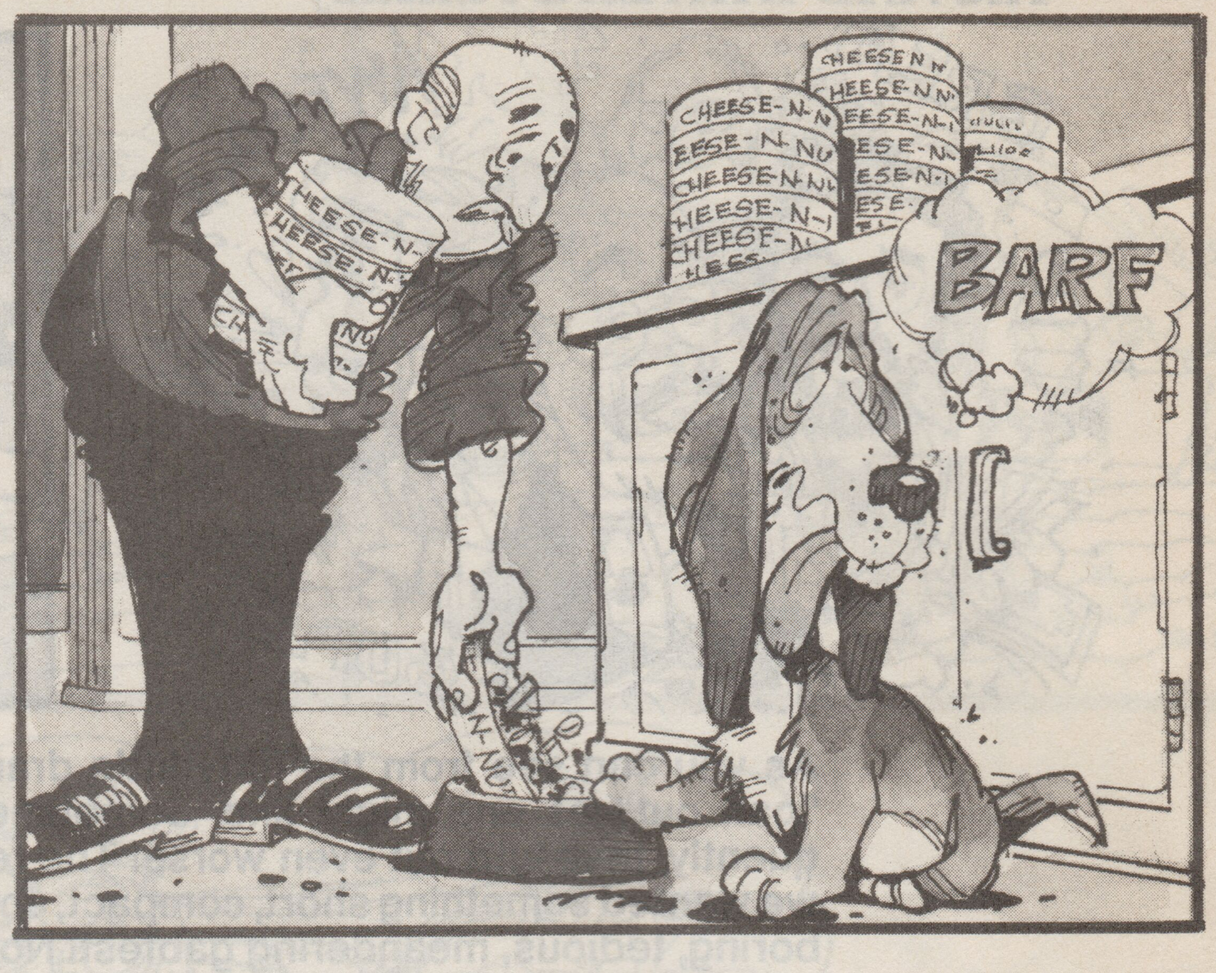
The AIR JORDAN Reality



The CHEESE 'N' NUTS GIFT-PAK Fantasy



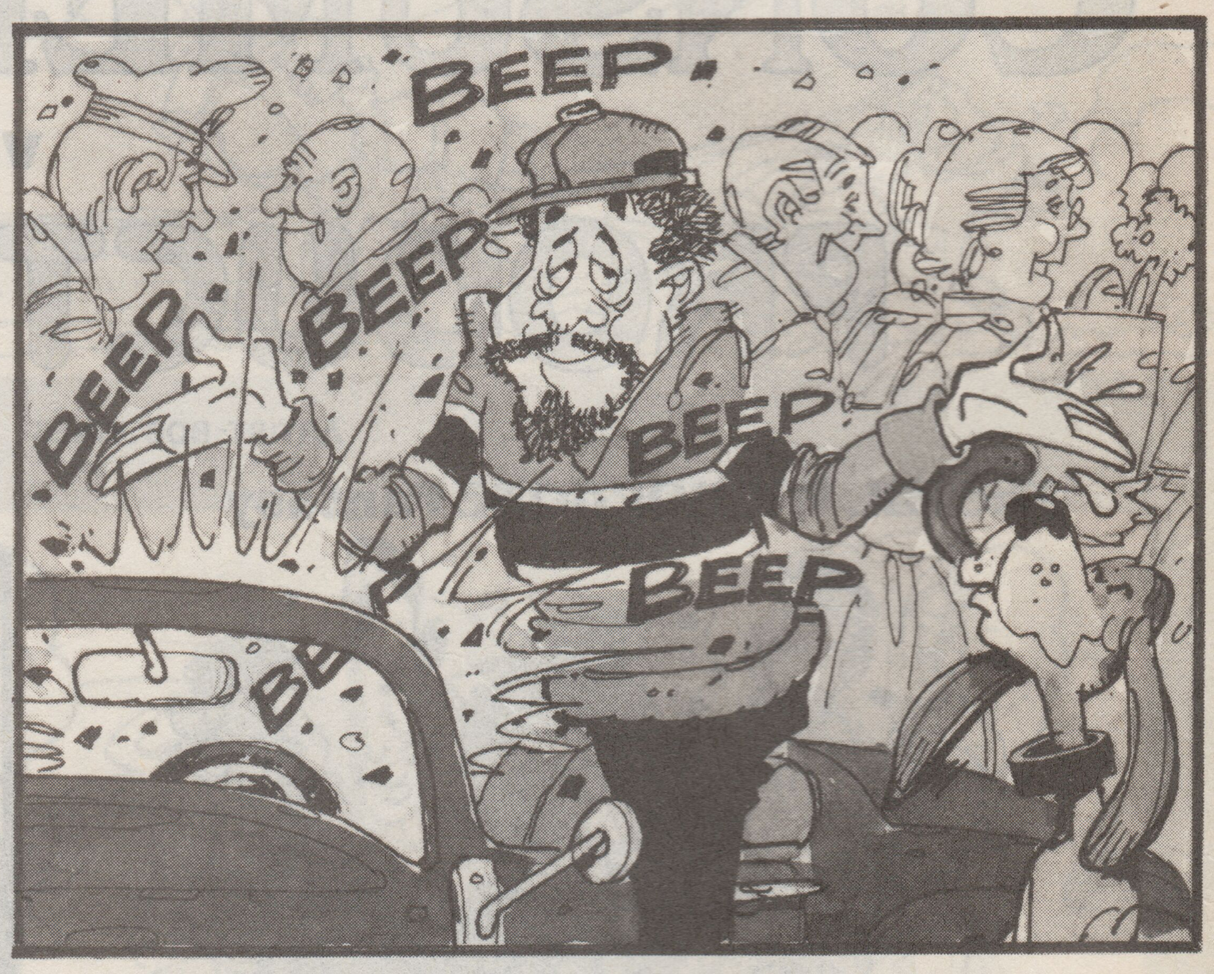
The CHEESE 'N' NUTS GIFT-PAK Reality



The CAR ALARM Fantasy



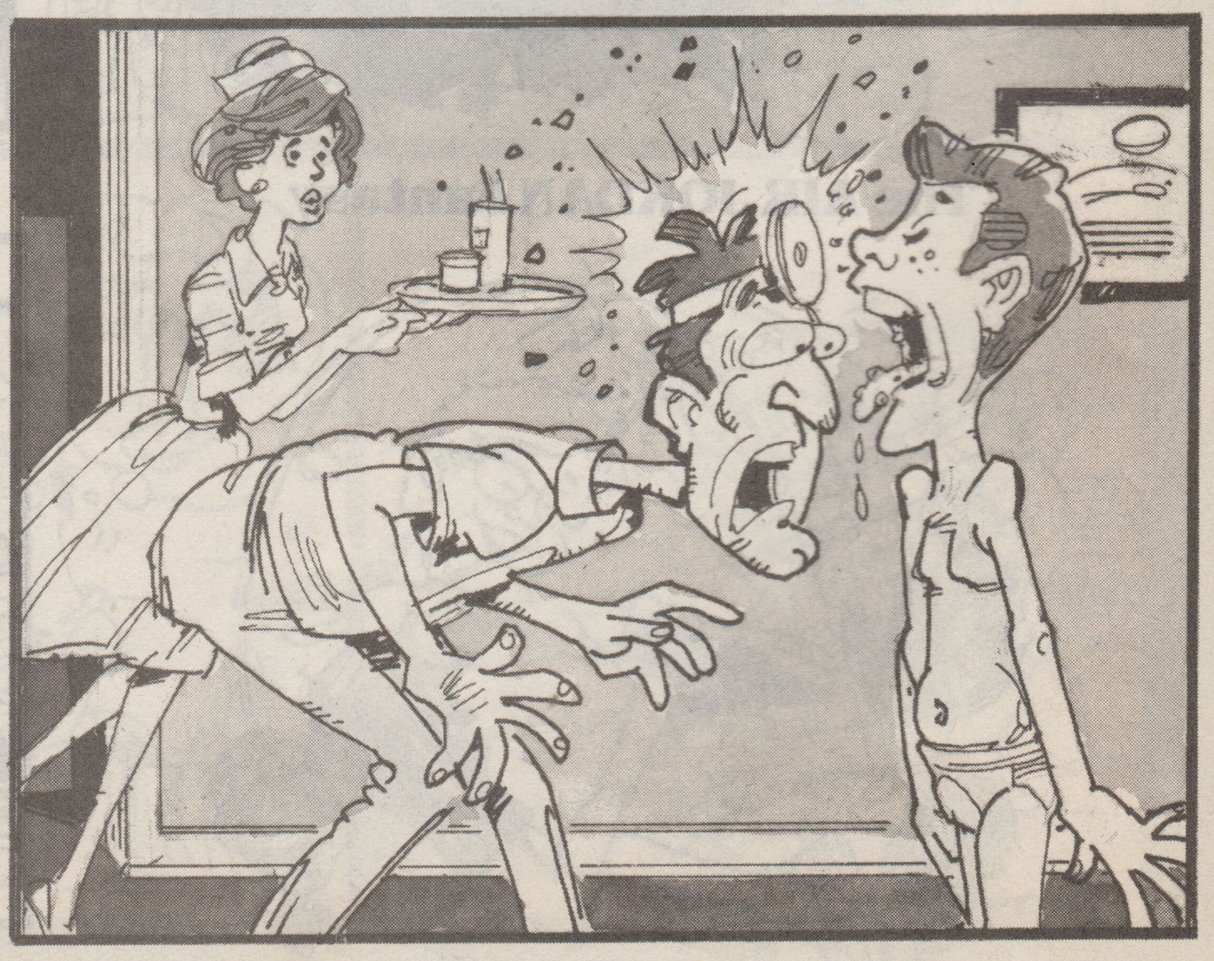
The CAR ALARM Reality



The CHEWING TOBACCO Fantasy



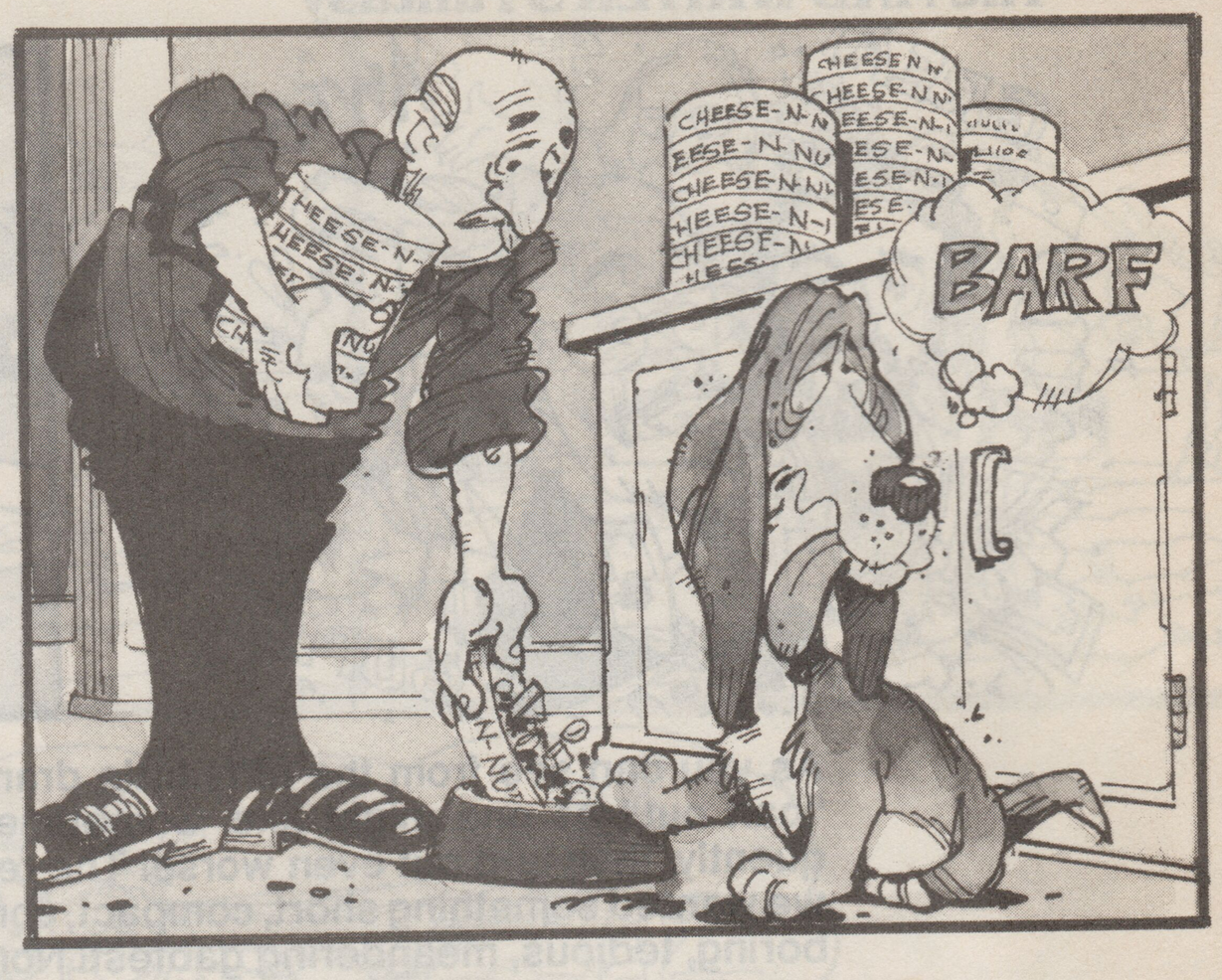
The CHEWING TOBACCO Reality



The CHEESE 'N' NUTS GIFT-PAK Fantasy



The CHEESE 'N' NUTS GIFT-PAK Reality



The CAR ALARM Fantasy



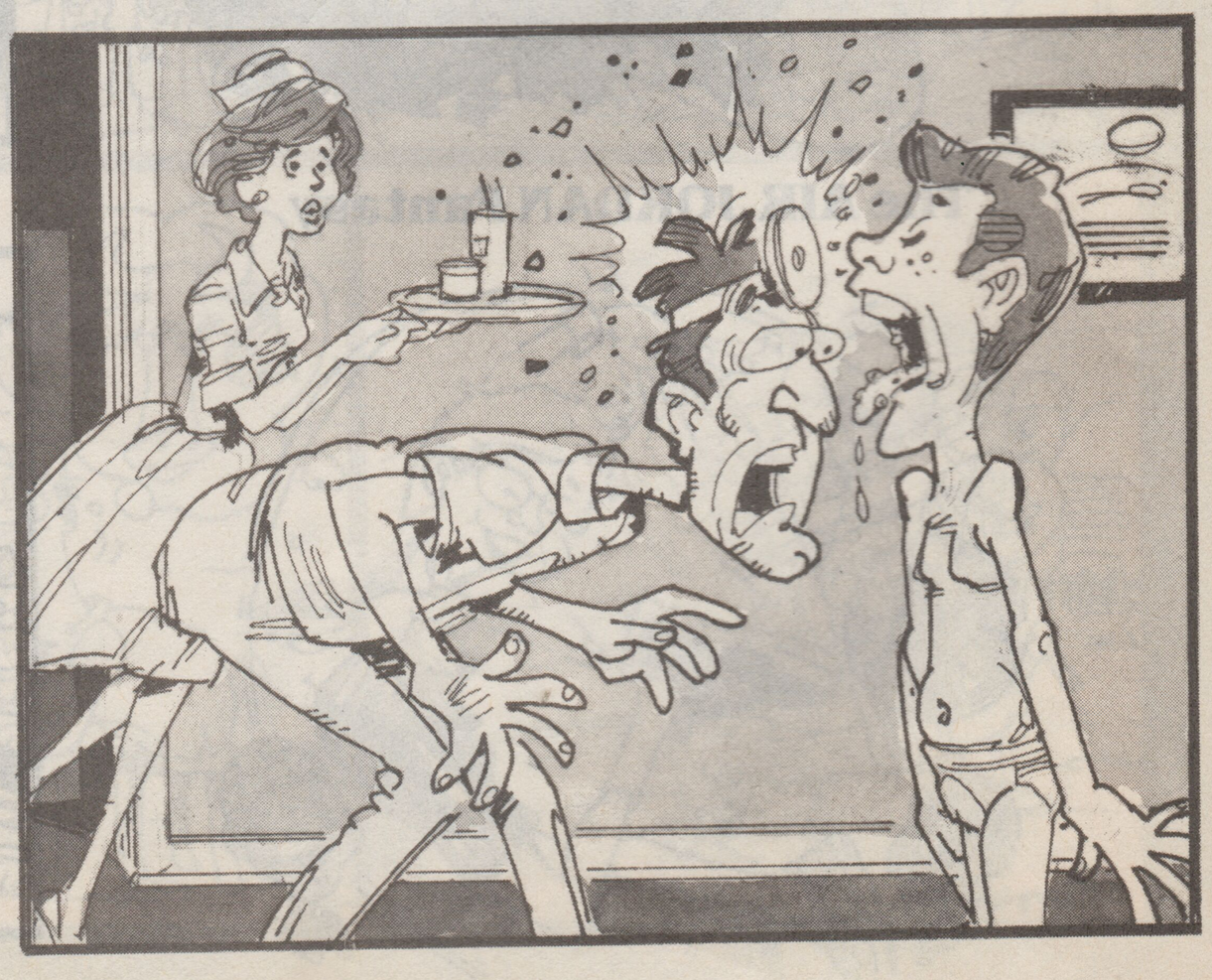
The CAR ALARM Reality



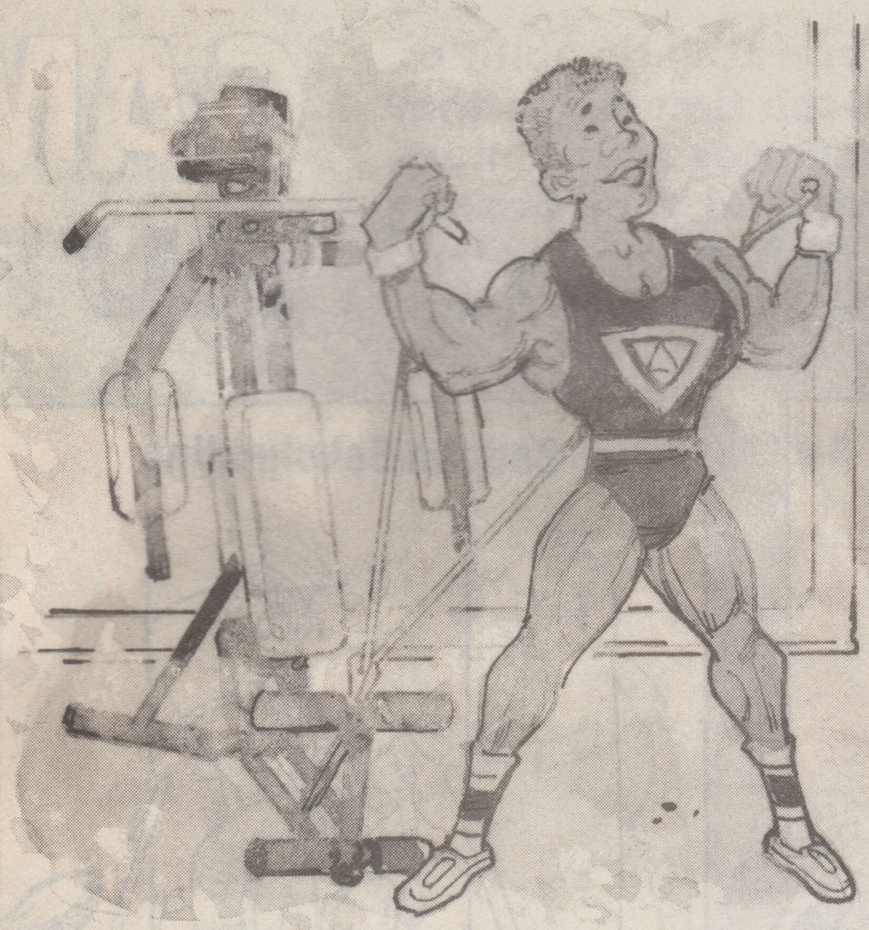
The CHEWING TOBACCO Fantasy



The CHEWING TOBACCO Reality



The NAUTILUS MACHINE Fantasy



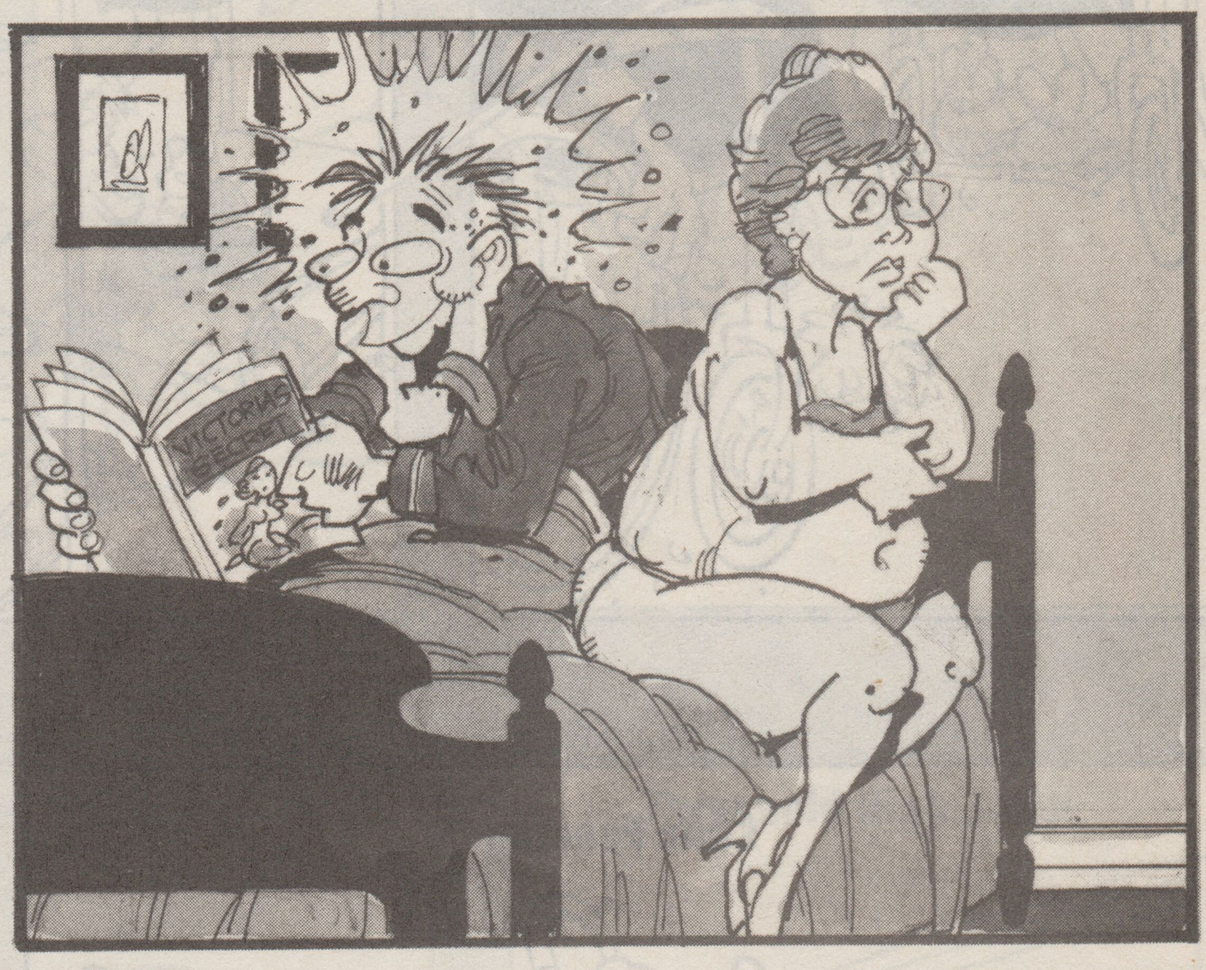
The NAUTILUS MACHINE Reality



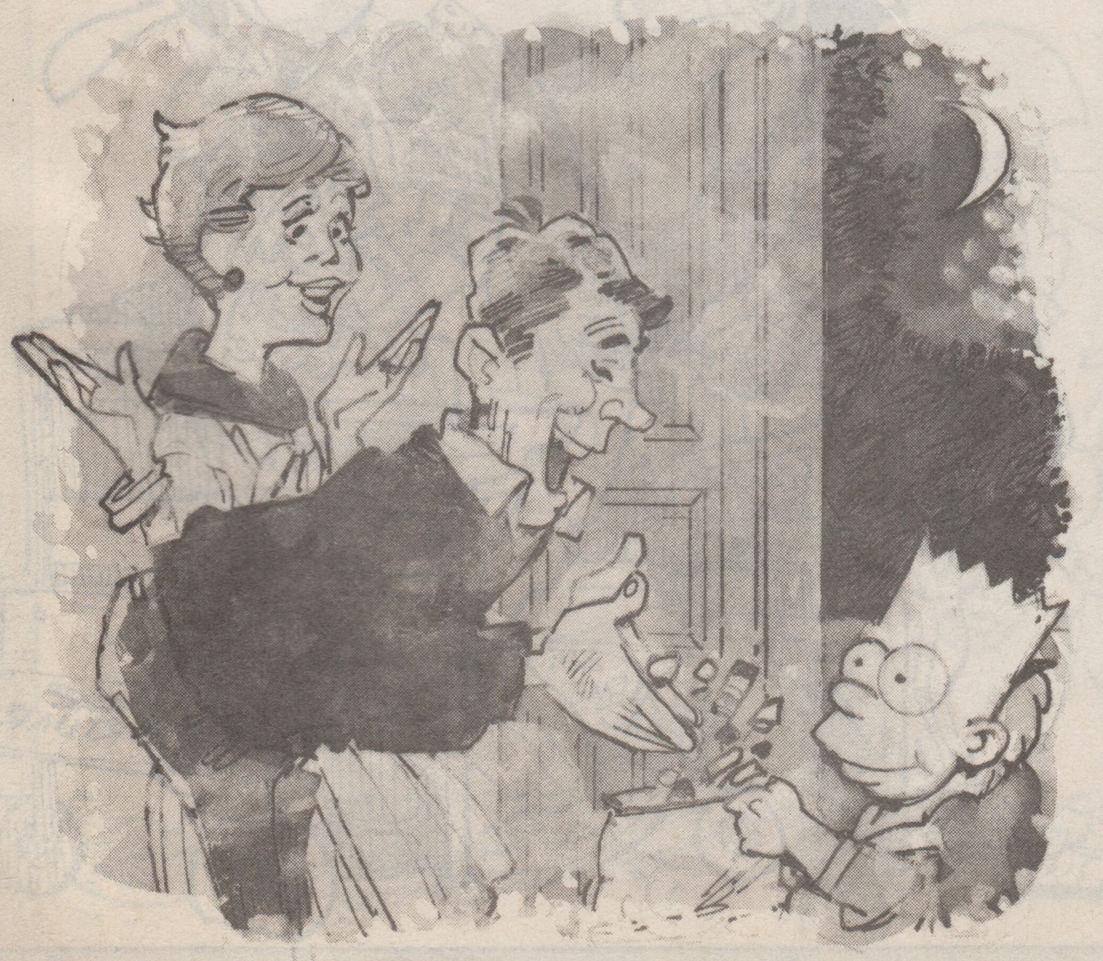
The VICTORIA'S SECRET Fantasy



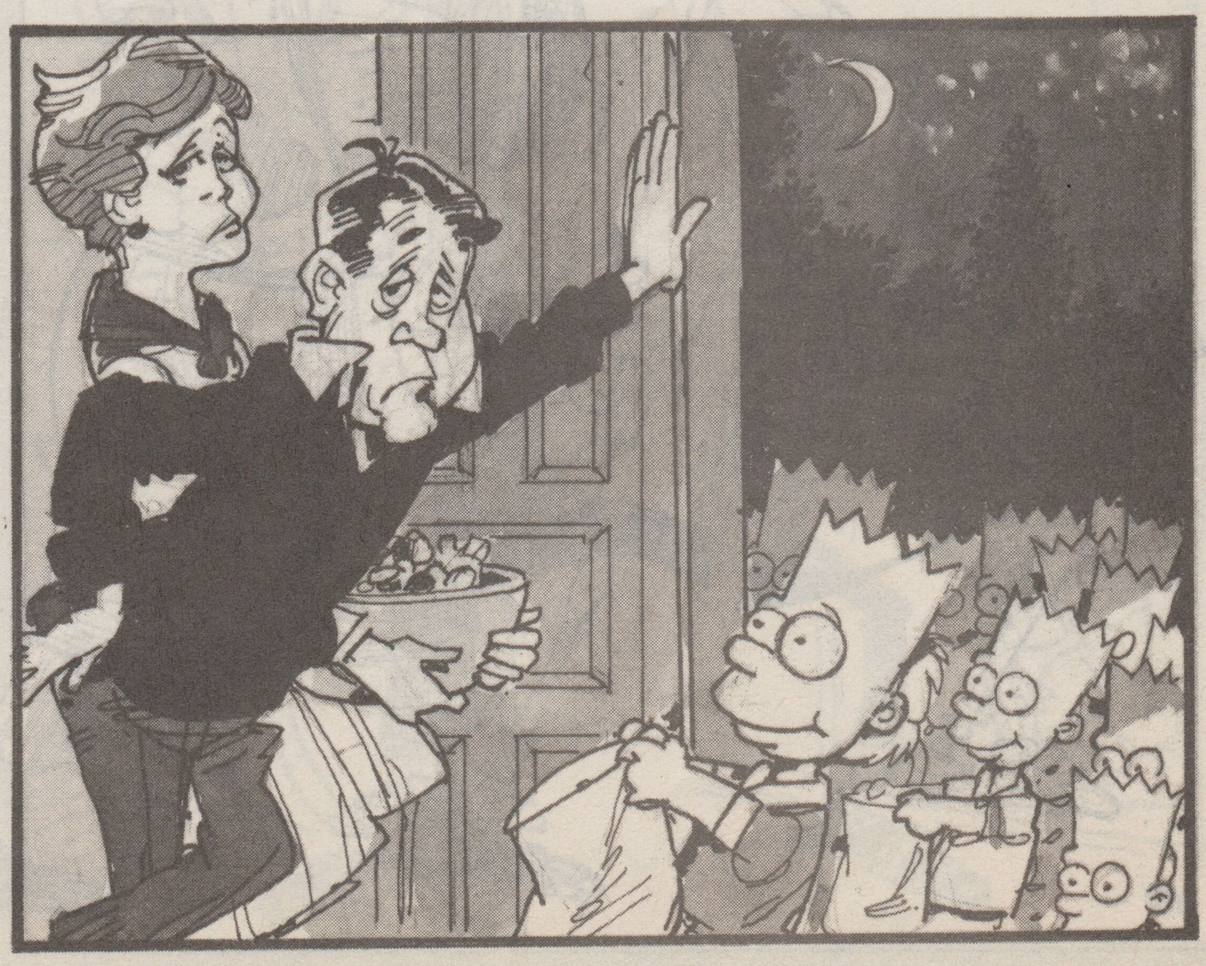
The VICTORIA'S SECRET Reality



The HALLOWEEN COSTUME Fantasy



The HALLOWEEN COSTUME Reality

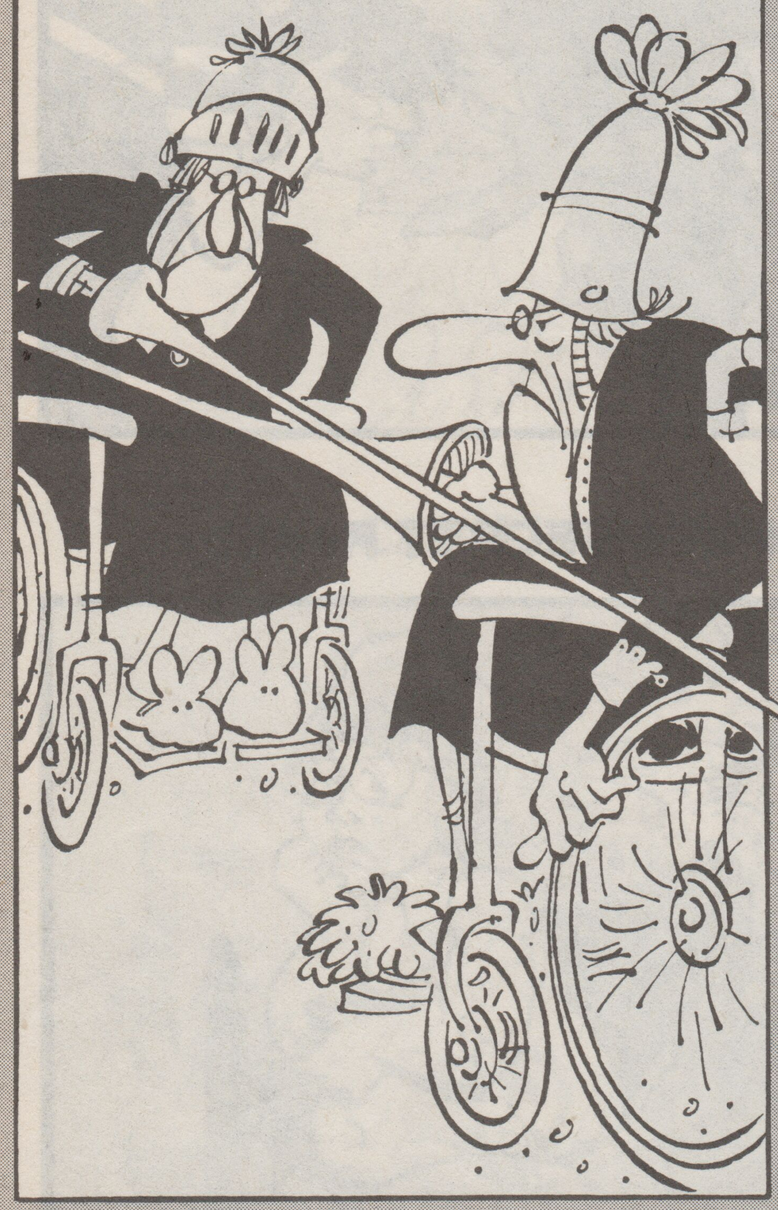


JOCK OF AGES DEPT.

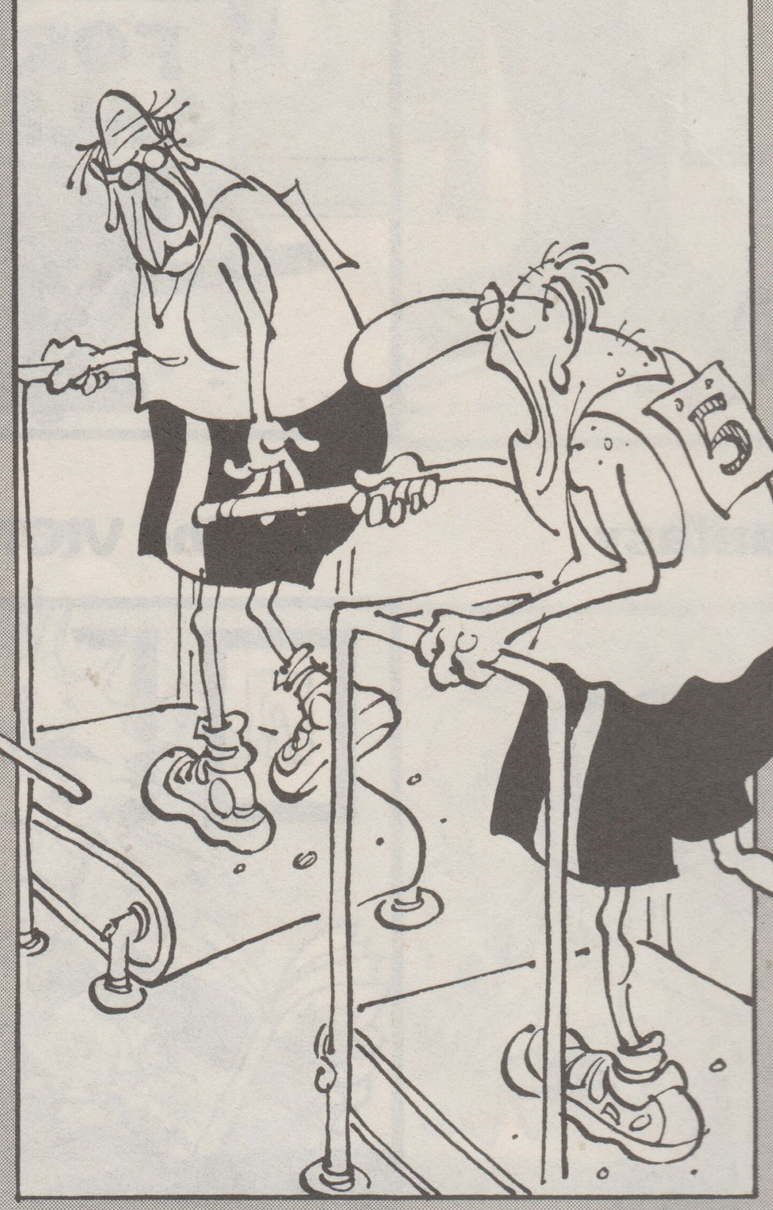
There comes a time in all of our lives when age sets limits on our athletic abilities. But true athletes always remain forever true athletes, even past the time when they start to collect social security. Unfortunately, by then these athletes aren't much competition for their younger counterparts. Their eyesight has dwindled, their hearing is gone and a task as easy as walking has become a chore in itself. Some "Elderly Athletes" get discouraged and call it quits, but others look beyond and find...

GAME
BUT V

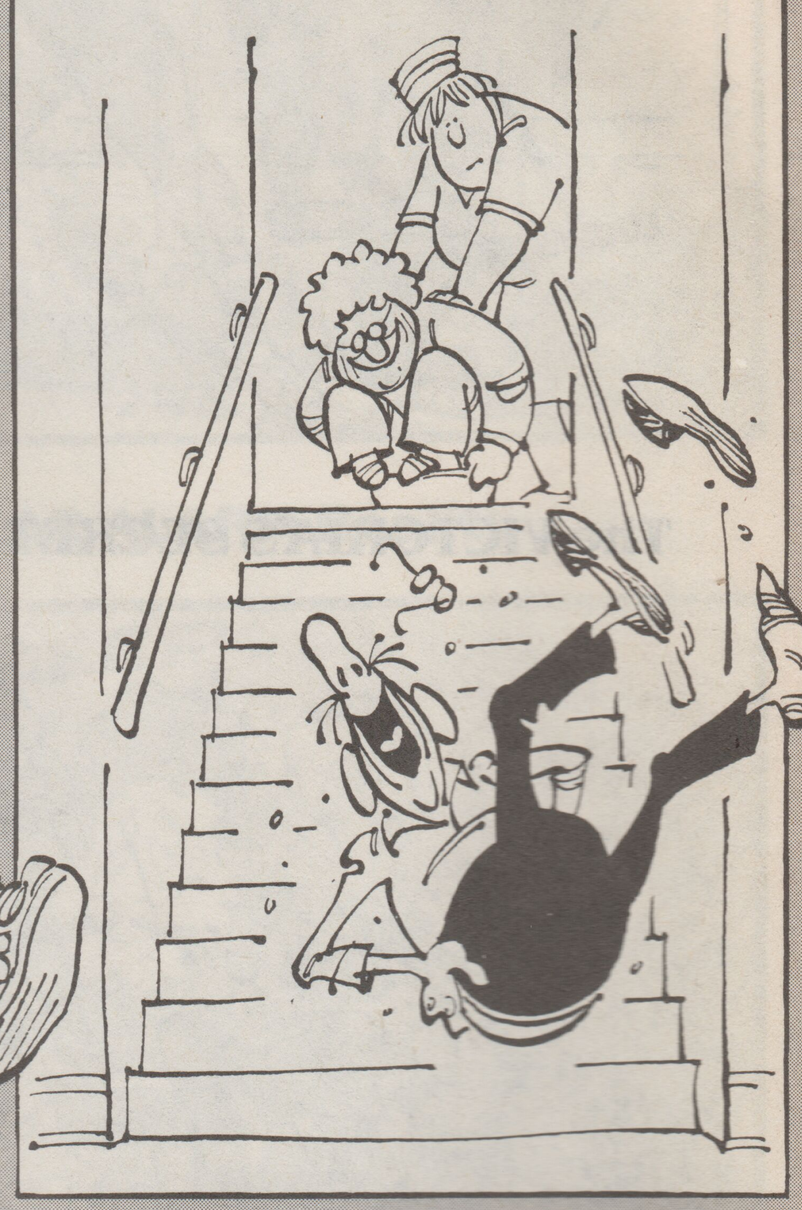
Wheelchair Jousting



Treadmill Relay Races

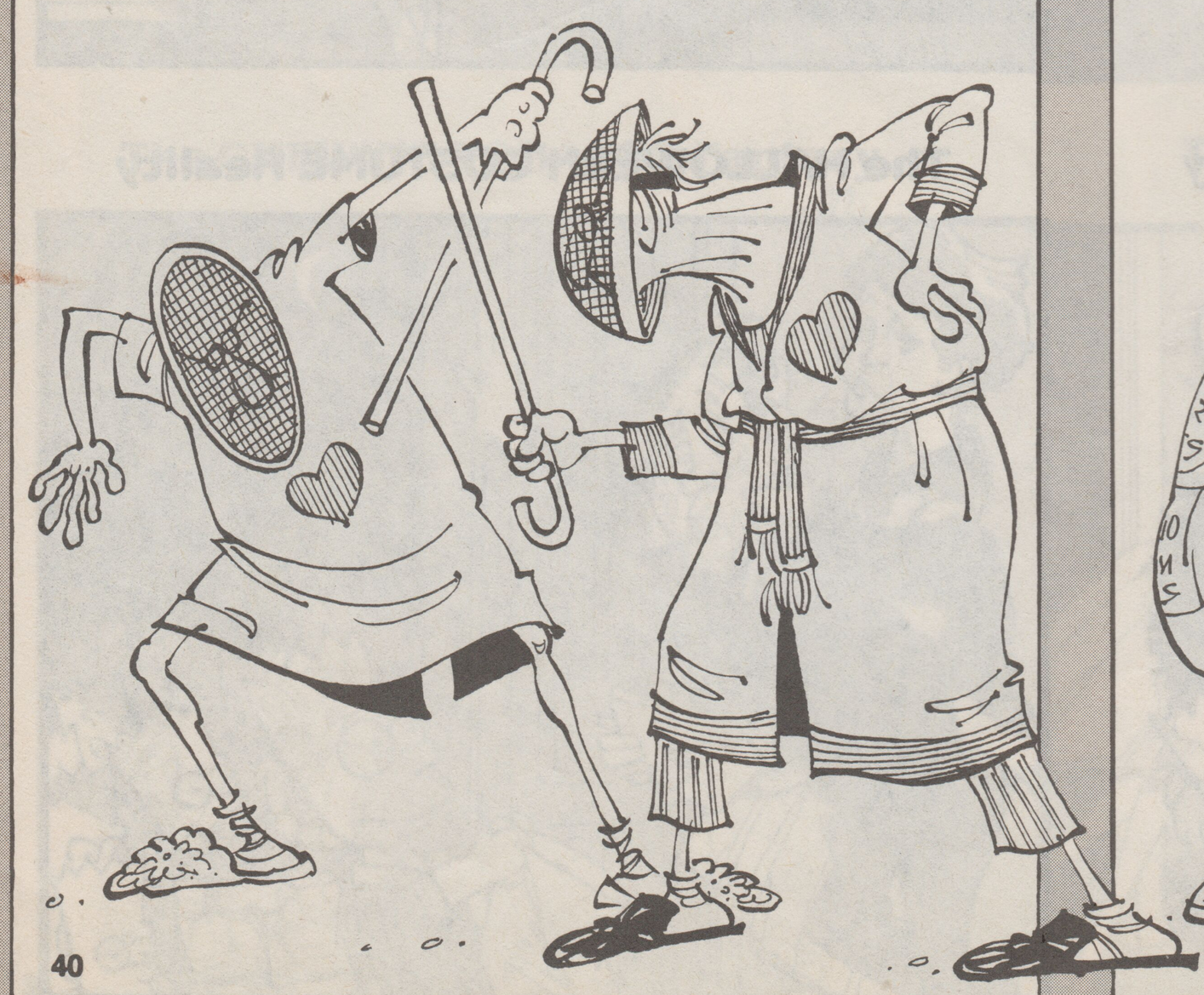


Bedpan Bobsledding

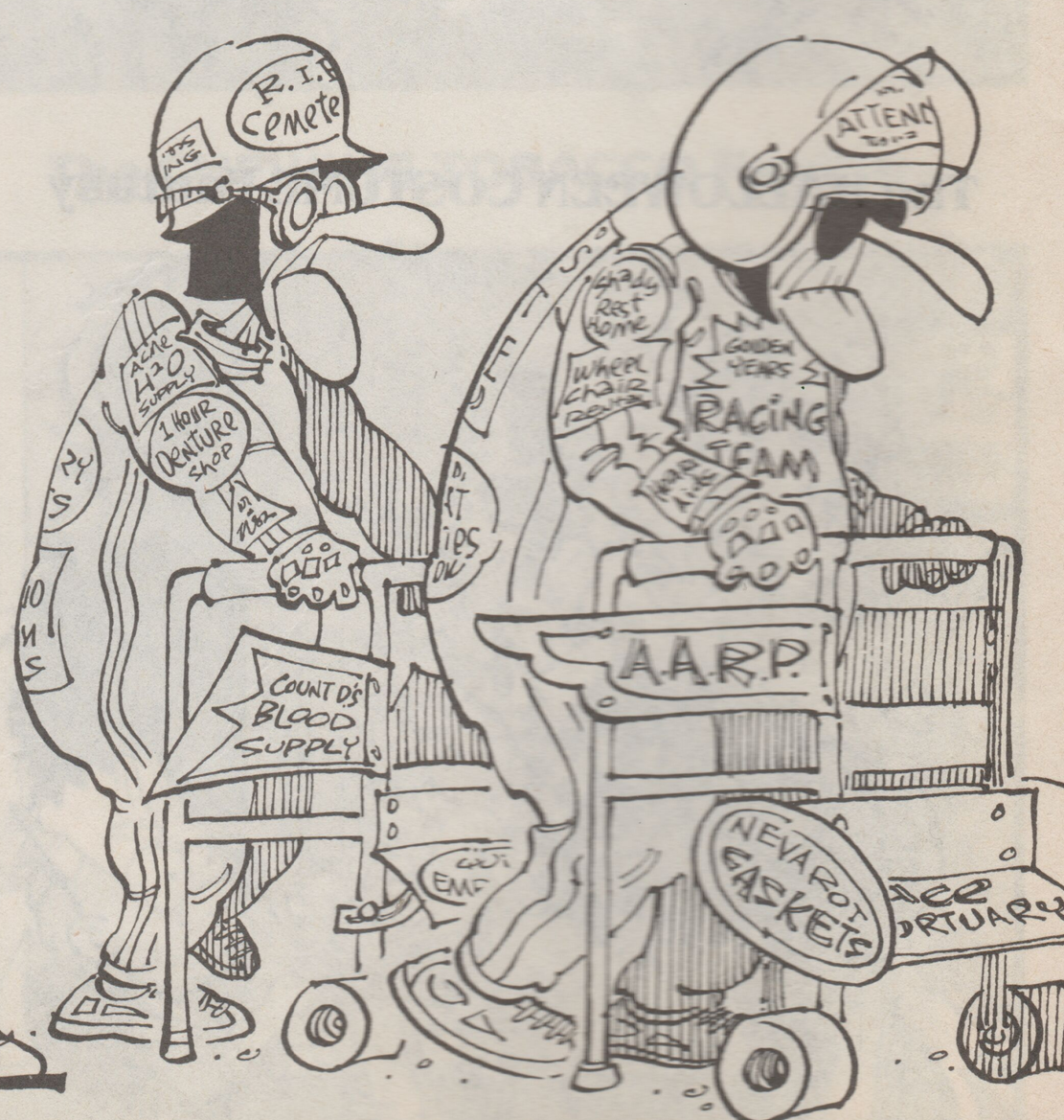


ARTIST: PAUL COKER

Cane Fencing



Modified Walker Races

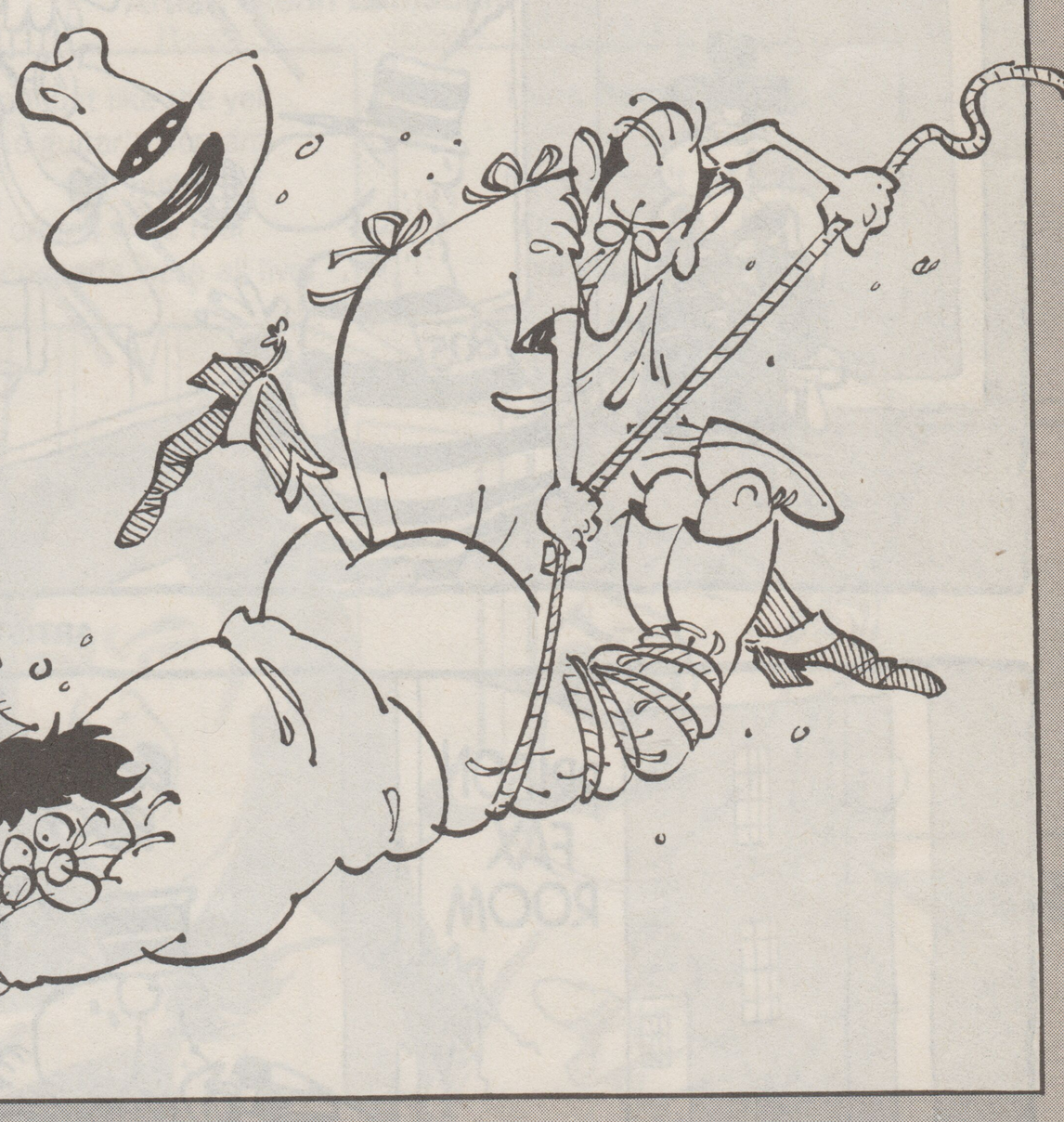


ES for PEOPLE TOO OLD to PLAY WHO STILL WANT TO COMPETE

Synchronized Whirlpool Swimming



Nurse Bulldogging

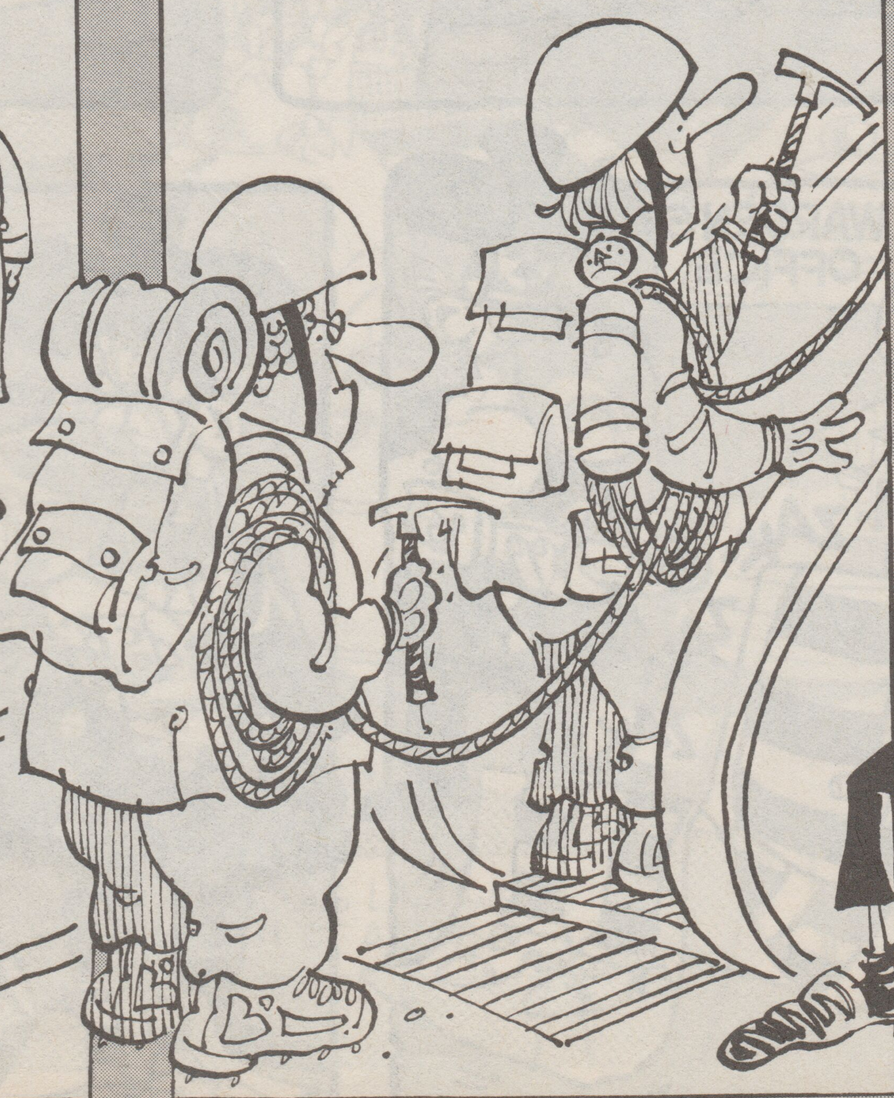


WRITER: WILLIAM T. RASCHENDORFER

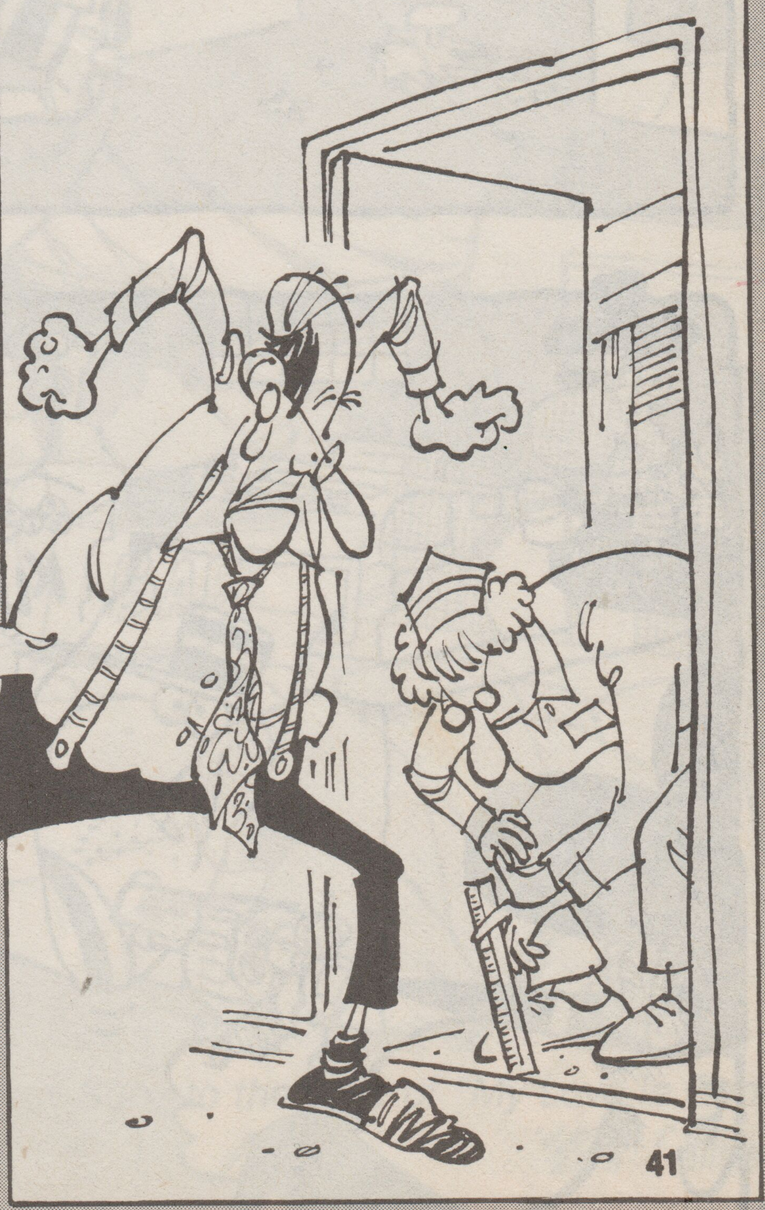
Dentures Discus Throw



Escalator Hill Climb



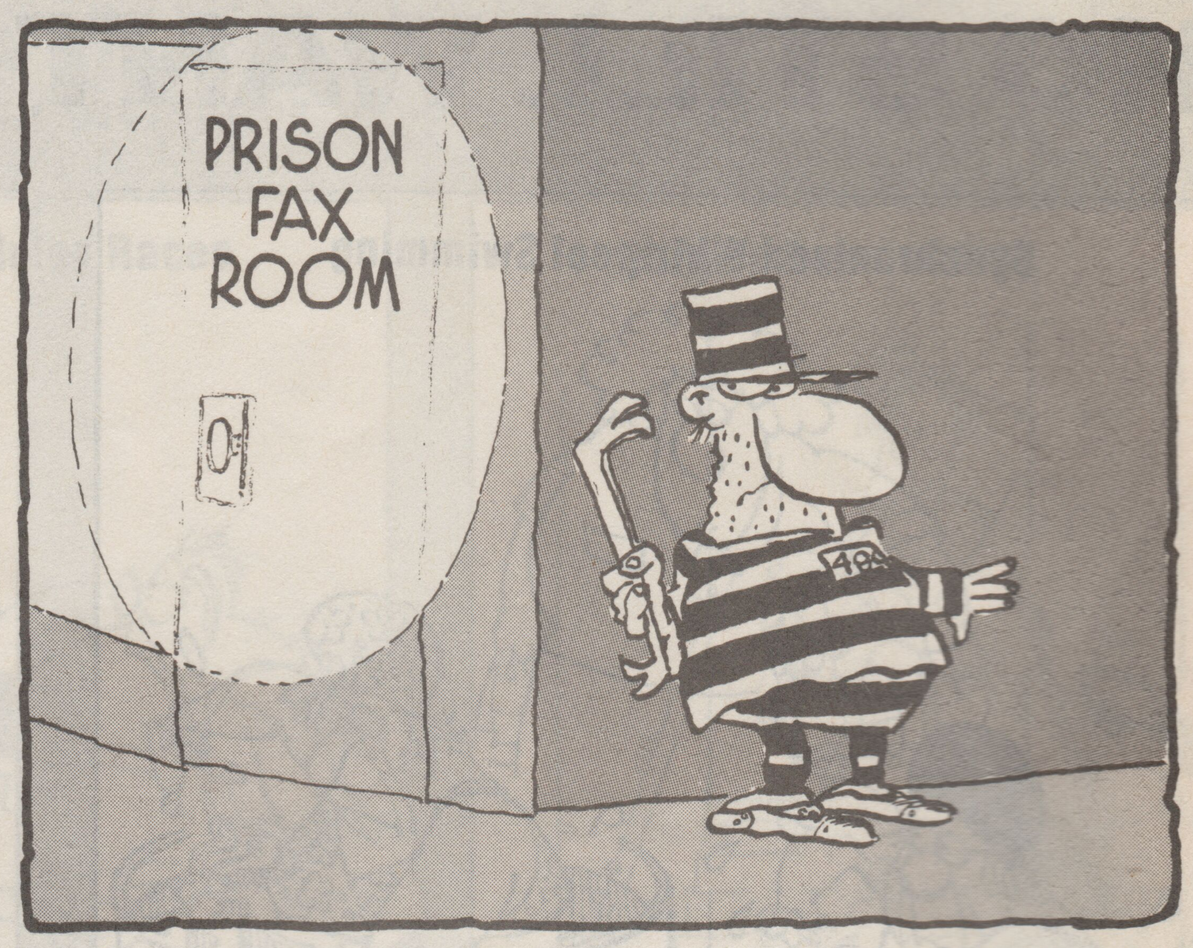
Threshold High Jump



TALES FROM THE DUCK SIDE DEPT.

The Perplexing Penitentiary Ploy



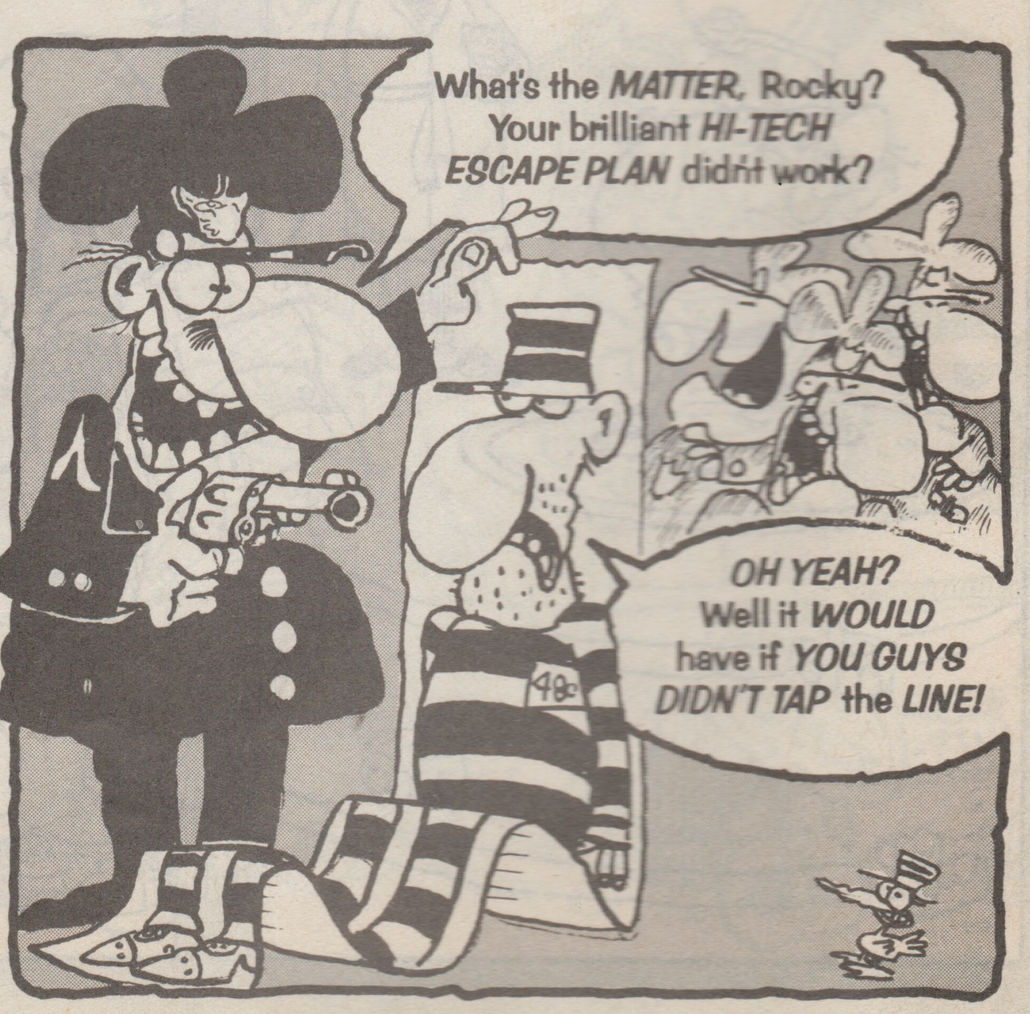


ARTIST AND WRITER: DUCK EDWING







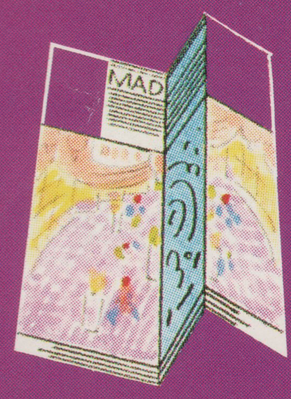


WHAT GARISHLY LOUD FASHION STATEMENTS HAVE BECOME A MUST FOR TRENDY PEOPLE?

HERE WE GO WITH ANOTHER RIDICULOUS

MAD FOLD-IN

Fashion trendsetters today must have one important thing. To find out what it is, fold page in as shown at right.



FOLD PAGE OVER LIKE THIS!

A▶ FOLD THIS SECTION OVER LEFT ◀B FOLD BACK SO "A" MEETS "B"

HOT HOT FASHIONS

BEAUTIFUL DUDES STAY EXCELLENTLY COOL BY KEEPING UP WITH ELEGANTLY BIZARRE AND IRREVERANT STYLES. THIS IS WHAT MAKES TRENDSETTERS.

A▶ ◀B

A DRIVE IN THE MOUNTAINS

